

THEATRE MAJOR

The Theatre Major and Minor are tailored to each student. All Majors and Minors work closely with Theatre Faculty to determine a course of study that is designed for them. We consider each student's aspirations as theatre professionals, graduate students in top-tier MFA theatre programs, or in careers where theatre training leads to success: law school, marketing, management, advertising, education, and a host of other professions.

Why Theatre?

At Fairfield, you can major or minor in theatre. Either way, you'll take courses that teach you about Theatre as it's been practiced through history and around the world. You'll also get lots of chances to do theatre right now, as:

- actor
- stage manager
- designer
- playwright
- director
- dramaturg
- business manager
- crew member:
 - hanging lights
 - sewing costumes
 - building and painting sets
 - backstage during performances

You'll have fun, work hard, and make friends.

Theatre majors can double major! Some examples are:

- Film, Television and Media Arts
- Business
- Education
- English
- Psychology
- Sociology
- History
- Philosophy
- Communication
- Modern Languages

Learning Outcomes:

Students in the Theatre Program engage in all aspects of theatre, from the classroom to theatre productions. Majors and minors study acting, design, technology, theatre history, and dramatic literature.

Students will:

- Gain factual knowledge and fundamental theories about theatre.
- Develop their creative capacities and specific skills needed in the theatre profession.
- Develop expression skills, both orally and in writing.
- Learn to apply theatre material to improve thinking and problem solving.

- Learn to analyze and critically evaluate ideas, arguments, and points of view.

Internships!

You can apply for internships with Theatre Fairfield, the resident company run by the Theatre Program. An internship experience will teach you about organizing crews, marketing shows, managing audience relations. In other words, you'll get real life experience in the business of theatre. Our former interns get jobs.

In addition, you can do internships in New York, or right here in Connecticut.

When you graduate, you'll be prepared to keep working in theatre, as many of our alumni have done—see the Alumni page on the Theatre Fairfield website: www.theatre-fairfield.org. Or you can become a manager, lawyer, or educator, or you can pursue another field—and do it better than someone who didn't study theatre. You will have learned empathy, people skills and how to get things done. That's useful anywhere.

Study Abroad

Theatre Majors and Minors are encouraged to Study Abroad, especially in London, England, where there are a range of excellent English-language theatre courses available. Students will choose their courses in consultation with their Theatre faculty advisor. Up to two three-credit courses taken abroad may be counted towards graduation requirements.

MAGIS CORE CURRICULUM

All undergraduate students are required to complete the *Magis* Core Curriculum. Please refer to the Curricula section of this undergraduate catalog for a detailed explanation of the *Magis* Core.

Requirements

For a 33-credit major in theatre, students complete the following:

Code	Title	Credits
THTR 1011	Exploring Theatre	3
THTR 1030	Acting I	3
THTR 1111	Great Theatre of the World: Sophocles, Shoguns and Shakespeare	3
or THTR 1112	Great Theatre of the World: Henrik, Hanuman, and Hamilton	
THTR/FTMA 1150	Entertainment Technology	3
or THTR/FTMA 1152	Costume Construction for Stage & Screen	
THTR/FTMA 1155	Design for Stage & Screen	3
THTR 4999	Theatre Capstone	3
Choose five more 3-credit Courses from the list below, selected in consultation with your Theatre faculty advisor.		15
Total Credits		33

Code	Title	Credits
Performance Courses:		
THTR 1030	Acting I	
THTR 1135	Modern and Contemporary Dance	
THTR/FTMA 1137	Acting for the Camera	
THTR 1138	Folk and Social Dance	
THTR 2230	Advanced Acting	

THTR 2900	Special Topics (in Performance)
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THTR 3240	Directing
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Design and Technology Courses:

THTR/FTMA 1150	Entertainment Technology
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THTR/FTMA 1152	Costume Construction for Stage & Screen
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THTR/FTMA 1154	Theatrical Makeup for Stage & Screen
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THTR/FTMA 1155	Design for Stage & Screen
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THTR 1158	Scene Painting
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THTR 2253	Costume Design
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THTR 2256	Stage Lighting
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THTR 2288	Scene Design
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THTR 2900	Special Topics (in Design)
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THTR 2900	Special Topics (in Entertainment Technology)
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Theatre History, Literature, Playwriting, and Theory:

ENGL 1804	Creative Writing: Drama
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THTR 1011	Exploring Theatre
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THTR 1111	Great Theatre of the World: Sophocles, Shoguns and Shakespeare
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THTR 1112	Great Theatre of the World: Henrik, Hanuman, and Hamilton
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THTR/ENGL 1200	American Women Playwrights
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THTR/ENGL 1250	American Drama
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THTR 2210	Theatre in Production
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THTR/MUSC 2215	American Musical Theatre: History and Practice
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THTR/AHST 2250	Fashion Forward: A History of Fashionable Dress in Global Context
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THTR 2900	Special Topics (in History, Literature, Theory)
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THTR 4999	Theatre Capstone
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Arts Administration

THTR 1106	Theatre Management
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THTR 2900	Special Topics (in Management and Administration)
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Internships and Independent Studies

THTR 3980	Internship
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THTR 3990	Independent Study
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Production Requirements for Theatre Majors

All Theatre Majors must be involved in the majority of Theatre Fairfield productions—in a variety of leadership roles. We award one-credit Practicums for every role fulfilled, both on and off stage, in our productions. The minimum requirement for Majors, in their four years, is a total of eight practicum credits. These may be any combination of Performance and Production, based on the student's interests.

Practicums offered:

THTR 1951	Theatre Fairfield Performance Practicum
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THTR 1952	Theatre Fairfield Production Practicum
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