STUDIO ART MAJOR

The Studio Art program promotes the development of creative inquiry, expression of ideas, and critical thinking. Through the use of traditional and new materials and techniques, students increase skills of visual expression and problem-solving. Through art-making, discussions, readings, writings, and museum and gallery visits, students expand their understanding of visual art and its process, while gaining analytical skills and factual knowledge to aid their perception of art and the world around us.

Students who take Studio Art core courses (1000-level) will be able to:

Goals:

- Think and make creatively
- Observe, depict, analyze, and interpret sensory information
- Understand how knowledge is socially constructed within and beyond the studio
- Identify an area of interest and articulate why it is meaningful
- Consider the ethical implications of decisions made within our globally interconnected society

Outcomes:

Students who take 1000-level Studio Art courses will be able to:

- Show evidence of critical thinking about the social and cultural forces that shape visual decision-making
- Demonstrate skills and practices that enhance their visual expression and communication
- Show ability to make workable connections between concept and media

Students who take upper level Studio Art core courses (2000- and 3000-level) will be able to do the above, and:

- Make art that draws on knowledge gained from other fields as well as the art studio

Requirements

For a 30-credit major in studio art, students complete the following:

Code	Title	Credits
Select one of the following Drawing courses:		3
SART 1012	Introduction to Drawing	
SART 1013	Introduction to Figure Drawing	
SART 1101	Digital Tools in Art Making	
SART 1102	Experimental Drawing Practices	
SART 1138	From Drawing to Painting	
Select six additional courses in Studio Art from the following:		18
SART 1011	Introduction to Sculpture	
SART 1012	Introduction to Drawing	
SART 1013	Introduction to Figure Drawing	
SART 1014	Introduction to Printmaking	
SART 1015	Introduction to Painting	
SART 1016	Introduction to 2-D Design	
SART 1101	Digital Tools in Art Making	
SART 1102	Experimental Drawing Practices	
SART 1105	Color Workshop	
SART 1132	Sculpture: Construction and Subtraction	
SART 1133	Alternative Processes Photography	
SART 1136	Artist Book Construction	
SART 1134	Digital Photography	
SART 1137	Motion and Time-Based Art	
SART 1138	From Drawing to Painting	
SART 1139	Watercolor	
SART 2230	Advanced Painting	
SART 2231	Advanced Printmaking	
SART 2233	Advanced Photography	
SART 2235	Advanced Drawing	
SART 2900	Special Topics (Shell)	
SART 3980	Studio Internship	
SART 3990	Independent Study	
Select one course in Art History and Visual Culture		3
SART 3299	Advanced Projects Seminar	3
SART 4301	Exhibition Seminar	3
Total Credits		**30**