

ART HISTORY AND VISUAL CULTURE MAJOR

We live in a visual world, and the study of Art History and Visual Culture provides essential tools for experiencing and understanding humanity's creative achievements.

Studying Art History and Visual Culture develops the mind and vital skills, such as visual literacy, critical thinking, writing, and speaking, which prepare students to thrive in a wide spectrum of careers. Art History and Visual Culture alumni readily find employment and build careers in museums, galleries, and auction houses around the world, as well as in social media, law, the non-profit sector, marketing, public relations, development and fundraising, education, publishing, and nearly every occupation that requires observation, analysis, and communication. Fairfield's dedicated alumni are valuable resources for current students and return to campus regularly to give career advice and participate in job shadow programs and intern hiring.

Fairfield's program in Art History and Visual Culture offers a global curriculum, as well as museum studies courses. Students may choose a traditional Art History and Visual Culture major, or an Art History and Visual Culture major with a concentration in visual arts administration.

Among the many outstanding resources available to students are internships at the Fairfield University Art Museum's Bellarmine Hall Galleries and Thomas J. Walsh Art Gallery, special visits to major museums in New York and Connecticut, internships at New York and regional museums and cultural organizations, and research using the Fairfield University Arts Museum's collection and the historic Plaster Cast Collection.

Many majors enrich their experience further by spending a semester or year studying abroad, including our specially-designed programs in Florence, Italy and Aix-en-Provence, France.

Students in introductory Art History and Visual Culture courses should be able to meet the following learning goals:

- Have visual literacy and fluency
- Be able to discern and evaluate visual forms of expression
- Have an increased comfort in museum/gallery/cultural settings

and learning outcomes:

- Recognize and analyze paradigm monuments, and monuments related to them.
- Use art historical vocabulary correctly.
- Make meaningful connections between artworks and other examples of human expression within their historical contexts.
- Find, evaluate, and use sources to answer questions and present findings in appropriate written form.

Students in upper-level seminars should be able to show proficiency in the above outcomes, as well as:

- Demonstrate writing and research skills necessary in the field of Art History and Visual Culture.

- Demonstrate creative capacities in oral and written expression.
- Analyze and critically evaluate ideas, arguments, and points of view.

Requirements

For a 30-credit major in Art History and Visual Culture, students complete the following:

Code	Title	Credits
Select two Exploration courses from the following:		6
AHST 1001	Exploring Art History: Technology and Art	
AHST 1002	Exploring Art History: Migration and Art: Raids, Trade, Pilgrimage	
AHST 1003	Exploring Art History: Life, Death, and the Afterlife in Art	
AHST 1004	Exploring Art History: Propaganda and Art: From Shamans, Pharaohs, and Kings to Christ	
AHST 1005	Exploring Art History: Sex, Sacrilege, Scandals: From Caves to Culture Wars	
AHST 1006	Exploring Art History: Destruction, Plunder, and Preservation	
Select three 1000-level Art History and Visual Culture courses from the following: ¹		9
AHST 1102	Art of East Asia	
AHST 1103	Art of Africa, the Caribbean, and the Americas	
AHST 1104	Art of Asia	
AHST 1105	History of Architecture	
AHST 1109	Jewish Art: Moses to Modernity	
AHST 1110	Myth in Classical Art	
AHST 1111	Greek Art and Archaeology	
AHST 1112	Roman Art and Archaeology: Colosseum to Catacombs	
AHST 1113	Art and Archaeology of Ancient Egypt: Images for Eternity	
AHST 1120	Medieval Art: Catacombs to Cathedrals	
AHST 1121	Celtic and Early Irish Art	
AHST 1130	Early Renaissance Art in Italy	
AHST 1131	High Renaissance and Mannerism in Italy	
AHST 1152	Modern Art	
AHST 1164	American Art and Media Culture	
AHST 1165	African-American Art	
AHST 1172	History of Photography	
AHST 1191	Art and Mythologies of Nazi Germany, Fascist Italy, Bolshevik Russia: Comparative Systems & Outcomes	
AHST 1192	History, Theory, and Practice of Museums	
AHST 1193	Inside Museums and Galleries: Taste, Place, Public Space	
Select one 2000- or 3000-level Art History and Visual Culture course from the following:		3
AHST 2209	Historic Plaster Cast Collection at Fairfield University	

2 Art History and Visual Culture Major

AHST 2221	Arts of Ireland and the British Isles, 500-1000	
AHST 2222	Byzantine Art	
AHST 2900	Special Topics (Shell)	
AHST 2292	Museums, Art, Ethics, and the Law	
AHST 3990	Independent Study ²	
AHST 3980	Internship ²	
Select three additional art history courses at the 1100 level or higher		9
AHST 4999	Senior Capstone Seminar	3
Total Credits		30

¹ Students are advised to take courses from a range of time periods and geographical locations.

² AHST 3980 and AHST 3990 are available to advanced students. Only one may be counted toward the major in Art History and Visual Culture.

Concentration in Visual Arts Administration

For a 30-credit major in Art History and Visual Culture with a concentration in Visual Arts Administration, students complete the following:

Code	Title	Credits
Select two of the following Exploring Art History and Visual Culture courses:		6
AHST 1002	Exploring Art History: Migration and Art: Raids, Trade, Pilgrimage	
AHST 1003	Exploring Art History: Life, Death, and the Afterlife in Art	
AHST 1004	Exploring Art History: Propaganda and Art: From Shamans, Pharaohs, and Kings to Christ	
AHST 1005	Exploring Art History: Sex, Sacrilege, Scandals: From Caves to Culture Wars	
AHST 1006	Exploring Art History: Destruction, Plunder, and Preservation	
Select one 1000-level Art History and Visual Culture course		3
Select one 2000-level Art History and Visual Culture course		3
Select one additional art history course numbered 1100 or higher		3
Select at least one of the following museum-themed courses:		3
AHST 1192	History, Theory, and Practice of Museums	
AHST 1193	Inside Museums and Galleries: Taste, Place, Public Space	
AHST 2292	Museums, Art, Ethics, and the Law	
AHST 3980	Internship	3
AHST 4999	Senior Capstone Seminar	3
ENGL 1839	Grant and Proposal Writing	3
Select one of the following Business courses:		3
ACCT 1011	Introduction to Financial Accounting	
MGMT 2101	Introduction to Management	
MGMT 3240	Leading and Managing People	
MGMT 4335	Entrepreneurship: Ideation and Validation	
MGMT 4370	Managing Non-Profit Organizations	

MKTG 1101 Principles of Marketing

Total Credits **30**

It is recommended that AETH 2291 Business Ethics be one of the courses taken for fulfillment Area III of the Core Curriculum. Additional DSB courses listed above are recommended as electives.

Magis Core Curriculum

Beginning with the Class of 2023, all undergraduate students will be required to complete the Magis Core Curriculum. Please refer to the Curricula section of this undergraduate catalog for a detailed explanation of the Magis Core.