

ITALIAN MAJOR

Requirements

For a 30-credit major in Italian, students complete the following:

Code	Title	Credits
	Select at least 7 courses taught in Italian ¹	21
	Select 2 additional courses from the department's offerings in Italian or English, or from the list of approved courses in other departments	6
	Select one capstone seminar taught in English	3
Total Credits		30

¹ This may include courses, taught in Italian, beginning with ITLN 2210 and/or approved courses from study abroad partner institutions (list available upon request).

Students select their course of study from a variety of offerings including courses on creative writing, contemporary culture and film, food, Italian American cinema, Made in Italy, the short story, literature of the New World, theater, and Dante (which is offered in translation; majors are encouraged to do their written work in Italian). Italian majors also have the opportunity to apply for internships that count towards the major. Students are encouraged to study abroad at our affiliate in Florence during the sophomore or junior year or in the summer. The final course for the Italian major must be taken at Fairfield University.

All majors are urged to work closely, as soon as possible, with an advisor of their choice to plan a program of study.

The following list of courses taught in English has been approved to count toward the Italian major and minor:

Code	Title	Credits
AHST 1112	Roman Art and Archaeology: Colosseum to Catacombs	3
AHST 1130	Early Renaissance Art in Italy	3
AHST 1191	Art and Mythologies of Nazi Germany, Fascist Italy, Bolshevik Russia: Comparative Systems & Outcomes	3
ENGL 1150/ ITLN 2289	Dante	3
FTMA/ITLN 2271	Italian Cinema	3
FTMA/ITLN 2290	Italian American Cinema	3
HIST 2203	European Society in the Middle Ages	3
HIST 2222	The Roman Revolution	3
HIST 2223	Roman World in Late Antiquity, 284-642 CE	3
ITLN 2291	Boccaccio's Decameron in Translation	3
RLST 2443	The Papacy	3

Learning Outcomes

Students majoring in Italian will exhibit competency in the following areas:

1. Express ideas in writing in all major time frames and moods with appropriate vocabulary, proper syntax, and few grammatical errors.

2. Express ideas orally in all major time frames and moods with appropriate vocabulary, proper syntax, and few grammatical errors.
3. Demonstrate the ability to analyze, and synthesize, texts and films while considering political, social, historical, or cultural context.