

ENGLISH MAJOR

Requirements

For a 30-credit major in English, students complete the following:

Code	Title	Credits
Select five courses in English literature, including:		15
No more than one 1000-level literature course		
At least one 3000-level literature course		
At least two courses on literature before 1800 ¹		
At least one course on literature after 1800 ¹		
A 5-course English Concentration selected from the list below		15
Total Credits		30

¹ The historical period of a course is listed in the catalog using the attributes **E_BF** (before 1800) and **E_AF** (after 1800).

There are many different ways to pursue an English major, based on students' interests and career goals.

1. All students entering Fairfield University in Fall 2019 or later must complete ENGL 1001. All of the English major requirements are in addition to ENGL 1001.
2. All English majors must complete the department core curriculum of five English literature classes. The five English literature courses may include the one 1000-level literature course required by the core curriculum, but the remaining four must be at the 2000 or 3000 level.
3. All English majors must complete a concentration of five additional courses. Students select the concentration in consultation with their department academic advisor.

After completing ENGL 1001, most majors begin the program by taking a 1000-level literature class that also counts as their final English core course. With instructor permission, they may take a 2000-level literature course instead of the 1000-level.

Concentrations

All English majors must select one of the Department's five concentrations. The concentration is in addition to the university core and department core courses. The concentrations are:

- Literature
- Creative Writing
- English Studies
- Professional Writing
- Teacher Education

Concentration in Literature

The Literature concentration is designed for students interested in an immersive study of literature and culture past and present. It offers a rich reading experience in important and influential works of fiction, poetry, drama, film and non-fiction as well as training in persuasive writing and theoretical approaches to the interpretation of art and culture. Students learn to interpret texts within the social and historical contexts of their production and reception, to connect the past vividly to the present, and to write persuasively. In doing so, they learn and contribute to the

major ideas that have shaped our world, our communities, and our selves. Literature Concentration alums have secured employment in a wide-array of dynamic careers including, but not limited to, communications, law, marketing, teaching, biotech, finance, public relations, technology, publishing, and politics.

Code	Title	Credits
Introductory Courses		
Select two courses from the following:		3
ENGL 3051	Literary Theory	
or ENGL 3052	Cultural Studies Theory	
Specialized Courses		
Select one English Literature course at the 2000 or 3000 level		3
Select one English Writing course		3
Select one English literature course cross-listed with an Interdisciplinary Program ¹		3
Capstone Experience		
ENGL 4999	Literature Capstone	3
Total Credits		15

¹ This includes the Program on the Environment, Peace and Justice Studies, Latin American and Caribbean Studies, Irish Studies, Women, Gender, and Sexuality Studies, etc.

Concentration in Creative Writing

The Creative Writing concentration seeks to develop writers in various genres, including poetry, fiction, creative nonfiction and drama, as well as writers who wish to express themselves in more than one genre. The concentration is both rigorous and flexible to student needs, by offering a wide variety of classes in various genres and at various levels, and by allowing students to follow their own interests. In addition to preparing students to write creatively, the Concentration also prepares students to go into the field of publishing and editing by offering a sequence of publishing classes. In conjunction with publishing, students may elect to work on our national literary magazine, *Dogwood*.

Code	Title	Credits
Introductory Courses		
Select two courses from the following:		6
ENGL 1801	Creative Writing	
ENGL 1802	Creative Writing: Poetry I	
ENGL 1804	Creative Writing: Drama	
ENGL 1805	Creative Writing: Fiction I	
ENGL 1806	Creative Writing: Nonfiction I	
Intermediate Courses		
Select at least one course from the following:		3
ENGL 3120	Creative Writing: Poetry II	
ENGL 3150	Creative Writing: Fiction II	
ENGL 3160	Creative Writing: Nonfiction II	
Specialized Courses		
Select at least one course from the following: ²		3
ENGL 2170	Themes in Creative Writing	
ENGL 3140	World of Publishing	
ENGL 4900	Special Topics (Shell)	
ENGL 4952	Publishing Practicum	
Capstone Experience		
Select at least one course from the following:		3

ENGL 4150	Advanced Portfolio Workshop	
ENGL 4960	Independent Writing Project	
ENGL 4980	Internship	
Total Credits		15

² If the desired Advanced course is not available, students may substitute a third Introductory Course with permission of the Creative Writing Coordinator.

Concentration in English Studies

The concentration in English Studies provides students with special interests the opportunity to create a customized program of studies across literary genres, various writing concentrations and literacy studies in consultation with their adviser. Students might put together a coherent package of literature courses of their own choosing, mix and match writing courses in different concentrations, or combine relevant literature and writing course work. All department core requirements must still be met; at least one course must be in writing (other than Internship or Independent Study).

Code	Title	Credits
Select four courses in consultation with the concentration advisor		12
Select at least one course from the following:		3
ENGL 4960	Independent Writing Project	
ENGL 4980	Internship	
ENGL 4990	Independent Study	
ENGL 4999	Literature Capstone	
Total Credits		15

Concentration in Professional Writing

The professional writing concentration is designed for students who want to strengthen their writing and speaking skills as preparation for a wide variety of careers, including those in business, the non-profit sector, legal studies, government, public relations, fundraising, politics, or education. The Professional Writing Concentration also helps prepare students for graduate study. Courses in this concentration focus on using writing, rhetoric, and communication to make information accessible, usable, relevant, and persuasive to a variety of audiences. Students develop advanced writing/composing skills using a wide variety of media, for a wide variety of disciplines and digital environments. Internships are available to students in the professional writing concentration, including placements in corporate communication, grant writing, advertising, marketing, technical writing, and the mass media.

Code	Title	Credits
Introductory Course		
ENGL 1832	Business Writing	3
Specialized Courses		
Select at least two of the following:		6
DJOU 2380	Journalism Editing and Design	
ENGL 1835	Technical Writing	
ENGL 1839	Grant and Proposal Writing	
ENGL 1850	Professional Presentations: Writing and Delivery	
ENGL 2001	Rhetorics that Matter: Personal, Public, Political	

ENGL 2230	Teaching and Learning Grammar	
ENGL 2290	Writing and Responding	
ENGL 2310	Rhetorics of Resistance	
ENGL 3310	Queer Rhetorics and Theories	
ENGL 3315	Feminist Rhetorics	
ENGL 3201	Persuasive Writing	
ENGL 3236	Issues in Professional Writing	

Capstone Experience

ENGL 4980	Internship	3
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Elective

Select one additional English Writing course	3
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Total Credits	15
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Concentration in Teacher Education

This concentration is designed both for students who plan to enroll in the 5-Year BA/MA program in teacher education at Fairfield University and for students who seek other teaching positions, such as a Fulbright English Teaching Assistant or a Teach for America Fellow. It prepares students with content knowledge needed for the Praxis exam, student teaching, and a career in teaching. Qualified students who minor or major in the Teacher Education concentration in the English Department are given preferred admission status in graduate programs in Elementary Education, Secondary Education, and Special Education in the School of Education and Human Development.

As part of their five required courses in literature, students in the Teacher Education concentration should select at least one course on Shakespeare (ENGL1410, 2013, or 2014).

Code	Title	Credits
ENGL 2220	Teaching/Writing	3
ENGL 2230	Teaching and Learning Grammar ³	3
Students should select 3 additional courses chosen in consultation with their advisor.		9

Total Credits	15
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Capstone

Students who enroll in the five-year BA/MA program at Fairfield University satisfy their capstone requirement through student teaching at the end of the MA program. Students who do not enroll in the five-year program take at least one of the following: ENGL 4960, ENGL 4980, ENGL 4990 or ENGL 4999 (if pre-requisites are met).