

ANCIENT MEDITERRANEAN STUDIES

The Program in Ancient Mediterranean Studies provides students with important skills for advanced study in a variety of fields, and it can be an absorbing lifetime interest. The field of Ancient Mediterranean Studies is inherently interdisciplinary and it employs some of the most sophisticated technologies available to advance our understanding of Ancient Mediterranean peoples. Students discover how contemporary questions and cultures can connect directly to the human experience of living in the Ancient Mediterranean region millennia ago, including connections within and beyond the region due to newly discovered trade routes, economic exchanges and the movement of objects through and across cultural communities. Students can customize their course of study with an Individually Designed Major. Minors reflect the entire range of Schools and Departments at the University and they pursue a wide range of careers.

The program also makes available, as a general service to the University, courses in English and the original languages for those interested in specific aspects of classical antiquity.

Programs

The Program in Ancient Mediterranean Studies offers two minors. The 24-credit minor in Greek and Latin is intended for students wishing to focus on the ancient languages. The 15-credit minor in Ancient Mediterranean Studies is a broader program, consisting of courses drawn from the program's offerings and from related courses in other departments.

- Ancient Mediterranean Studies Minor
- Greek and Latin Minor

Students may also design a major in Ancient Mediterranean Studies. For more information, please consult the Individually Designed Major catalog section.

Courses

Classical Civilization

AMED 1060 Ancient Greek Literature 3 Credits

Attributes: E_BF English Literature Before 1800

This course surveys major works of ancient Greek literature, emphasizing the content of this literature as a key to understanding classical Greek civilization and as meaningful in a contemporary context. This course may be taken to fulfill the Magis Core exploration tier requirement in literature. Crosslisted with ENGL 1060. Previously CLST 1060.

AMED 1070 Ancient Roman Literature 3 Credits

Attributes: E_BF English Literature Before 1800

This course surveys major works of Roman literature of the republic and early empire, emphasizing the content of this literature as a key to understanding Roman civilization, and as meaningful in a contemporary context. This course may be taken to fulfill the Magis Core exploration tier requirement in literature. Crosslisted with ENGL 1070. Previously CLST 1070.

AMED 1080 Myth in Classical Literature 3 Credits

This course introduces students to classical mythology through an examination of the diverse ways in which myth and legend are treated in the literatures of ancient Greece and Rome. Students read texts in English translation; knowledge of Greek or Latin is not required. This course may be taken to fulfill the Magis Core exploration tier requirement in literature. Crosslisted with ENGL 1080. Previously CLST 1080.

AMED 1090 Greek Tragedy in English Translation 3 Credits

An intensive study in translation of the surviving works of Aeschylus, Sophocles and Euripides. Knowledge of Greek is not required. This course may be taken to fulfill the Magis Core exploration tier requirement in literature. Crosslisted with ENGL 1090. Previously CLST 1090.

AMED 1100 Greco-Roman Gender and Sexuality 3 Credits

Attributes: E_BF English Literature Before 1800, MELT Magis Core Exploration: Literature

In this course, we will analyze and engage with ancient Greco-Roman works of literature and art to reconstruct Greek and Roman conceptions of gender, sexuality, and interrelated topics: love, masculinity, femininity, homoeroticism, courtship, and marriage, among others. We will then use these investigations as a way to analyze our own modern conceptions of gender and sexuality and explore how issues like the definitions of sex and gender, the dynamics of socio-political power, the creation of community and relationships, and the boundaries of what is legal and moral are necessarily renegotiated from culture to culture and time period to time period. Crosslisted with ENGL 1100.

AMED 1115 Greek Civilization 3 Credits

Attributes: MWAC Magis Core: Writing Across Curriculum

Students study the Greek experience: the social and cultural values, political institutions, and economic structures of the ancient Greeks and their effect on the historical process in the period down to the death of Alexander. Knowledge of Greek is not required. This course may be used to fulfill the Magis Core orientation tier requirement in History. Previously CLST 1115.

AMED 1116 Roman Civilization 3 Credits

Attributes: ISIC Italian Studies: Italy Component, MWAC Magis Core: Writing Across Curriculum

Roman civilization spanned more than 1000 years of history and culture, and influenced western society in profound ways. This course traces Rome's development from a small local tribe to a world power, examining how it expanded and conquered the Mediterranean and absorbed into its culture aspects of the peoples it defeated. Knowledge of Latin is not required. This course may be used to fulfill the Magis Core orientation tier requirement in History. Previously CLST 1116.

AMED 1270 Romantic Love in Greek and Roman Literature 3 Credits

Attributes: E_BF English Literature Before 1800, WSGF Women, Gender, and Sexuality Studies: Gender Focused

The course of true love never did run smooth. From Homer's Penelope to Ovid's Remedies of Love we will examine the permutations of romantic desire and its frustrations in the literature of Greece and Rome. Readings also include selections from Sappho's poetry, Sophocles' Women of Trachis, Euripides' Hippolytos and Medea, comedies by Menander and Terence, Catullus poems to Lesbia, Vergil's tale of Dido and Aeneas, selections from the elegies of Tibullus Sulpicia, Propertius and Ovide, and briefer excerpts from other authors. All readings are in English translation. This course may be taken to fulfill the Magis Core exploration tier requirement in literature. Crosslisted with ENGL 1270. Previously CLST 1270.

AMED 1900 Special Topics (Shell)**3 Credits**

This course explores a specific topic in the interdisciplinary field of classical studies. Content will vary in successive offerings of this course. Previously CLST 1900.

AMED 2005 Greco-Roman Literature in Depth Greco-Roman Literature in Depth**3 Credits**

Attributes: E_BF English Literature Before 1800, MELT Magis Core Exploration: Literature

Prerequisite: One 1000-level English literature course or AMED 1060 or AMED 1070 or AMED 1100.

In this course, we will focus on one author from Greco-Roman antiquity and analyze and engage with their literary work(s) in English translation. Each successive offering of this shell course will focus on a different author or text, so students may take this course multiple times for credit. Topics will include the historical circumstances that formed the author and text; thematic considerations that offer us insights into the constructions of ancient society; the ways in which we might compare and contrast ancient beliefs about institutions like relationships, family, politics, war, and religion with those of the modern day; and the reception of ancient literature and narratives in later cultures. The study of any ancient author necessarily engages in methods and tools from a variety of associated disciplines, including literary studies, gender and sexuality studies, history, art history and archaeology, performing arts, philosophy, and religious studies; this interdisciplinary approach will enrich our understanding of the text.

AMED 2221 Hellenistic World, 336-30 BCE**3 Credits**

Attributes: H_BF History Before 1750, H_EU European History, H_NW Non-Western History

Prerequisite: AMED 1115 or AMED 1116 or one 1000-level history class. The course examines the Mediterranean world and the ancient near east from the late fourth to late first centuries BCE. Focus is on: the career of Alexander the Great; the Greek kingdoms that emerge after the collapse of his empire; the interaction between local cultures and religions - e.g. Egypt, ancient Judaism - and Greek civilization; the social history of daily life in conquered lands under Greek rule; and the transformations in the Hellenistic world with the arrival of Roman rule. Crosslisted with HIST 2221. Previously CLST 2221.

AMED 2222 The Roman Revolution**3 Credits**

Attributes: H_BF History Before 1750, H_EU European History, ISIF Italian Studies: Italy-Focused

Prerequisite: CLST 1115 or CLST 1116 or one 1000-level history class. This course presents a comprehensive study of the political, social, artistic, literary, and military transformation of Rome from the middle of the second-century BCE through the reign of Augustus, with special attention given to Rome's response to the cultural and governmental challenges imposed by its growing empire and how its responses forever changed the course of Western civilization. Crosslisted with HIST 2222. Previously CLST 2222.

AMED 2223 Roman World in Late Antiquity, 284-642 CE**3 Credits**

Attributes: H_BF History Before 1750, H_EU European History

Prerequisite: AMED 1115 or AMED 1116 or one 1000-level history class. The course examines the Mediterranean world from the third to seventh centuries CE. Focus is on: the collapse of the Roman Empire in western Europe; the dramatic upheavals caused by the arrival in the Roman Empire of the Visigoths, Vandals, and other barbarian tribes; the survival of the Byzantine East through the early Islamic conquests; the rise of Christianity from a persecuted religion to the official religion of the Roman Empire; and the accompanying cultural transformations, including the rise of monasticism and the importance of the holy man. Crosslisted with HIST 2223. Previously CLST 2223.

AMED 2224 Byzantine World**3 Credits**

Attributes: H_EU European History

Prerequisite: AMED 1115 or AMED 1116 or one 1000-level history class.

This course is an introduction to political and social history of Byzantine Empire. It also highlights Byzantium's role as a bridge between Greco-Roman antiquity and modern European civilization. Course lectures will cover Byzantium's origins in the eastern half of the Roman Empire, Byzantium's middle period as a major Mediterranean power, and its late period as an increasingly shrinking city-state. The course will also introduce students to some of the major Byzantine historians and to methods of analysis using these sources, and train students to form historical arguments based on these analyses. Crosslisted with HIST 2224. Previously CLST 2224.

AMED 3325 Athenian Democracy and Empire**3 Credits**

Attributes: H_BF History Before 1750, H_EU European History

Prerequisite: AMED 1115 or AMED 1116 or one 1000-level history class.

This history seminar provides an in-depth exploration of classical Athens at the height of its power in the fifth century BCE. Its focus is on close reading of the primary sources describing the rise and fall of Athens in this period. It places particular emphasis on the parallel rise of Athenian democracy at home and the Athenian empire overseas. It places secondary emphasis on the nature of Athenian intellectual discourse in this period. A final research project will engage modern scholarly debates on the nature of fifth-century Athens. Crosslisted with HIST 3325. Previously CLST 3325.

AMED 4999 Capstone Project in Classics**3 Credits**

Prerequisite: At least seven courses in the individually designed major. Students completing an individually designed major in classical studies develop and carry out a major project that allows them to pull together the multiple threads of their interdisciplinary major. Enrollment by permission only. Previously CLST 4999.

Greek

GREK 1111 Introductory Ancient Greek**3 Credits**

Students study the grammar of Attic Greek. The course employs readings in easier authors to develop a practical reading knowledge of ancient Greek.

GREK 2001 Intermediate Ancient Greek**3 Credits**

This course builds on the grammatical and syntactic knowledge base built in GREK 1111 or in previous iterations of GREK 2xxx through reading unaltered Greek texts and applying concepts and skills to the actual words of the ancients. Specific language skills that we will develop include recognizing syntactic patterns and larger narrative structures in connected passages of prose or poetry; reading ancient Greek at sight with confidence; reading with increased speed while remaining attentive to very close analysis of assigned passages; and understanding how to use lexica, commentaries, and other scholarly instruments in reading an edition of an ancient text.

GREK 2211 Intermediate Greek Readings I**3 Credits**

Prerequisite: GREK 1111.

This course includes intensive reading of selected authors of moderate difficulty in various genres, with extensive readings in translation, to give a survey of classical Greek literature.

GREK 2212 Intermediate Greek Readings II**3 Credits**

Prerequisite: GREK 2211.

This course, a continuation of GREK 2211, includes intensive reading of selected authors of moderate difficulty in various genres, with extensive readings in translation, to give a survey of classical Greek literature.

Latin

LATN 1111 Introductory Latin

4 Credits

The course presents an intensive study of Latin grammar. Students who complete this course continue in LATN 2211 and LATN 2212.

LATN 2001 Intermediate Latin

3 Credits

This course builds on the grammatical and syntactic knowledge base built in LATN 1111 or in high school through reading unaltered Latin texts and applying concepts and skills to the actual words of the ancients. Specific language skills that we will develop include recognizing syntactic patterns and larger narrative structures in connected passages of prose or poetry; reading Latin at sight with confidence; reading (and rereading) with increased speed while remaining attentive to very close analysis of assigned passages; and understanding how to use lexica, commentaries, and other scholarly instruments in reading an edition of an ancient text.

LATN 2211 Readings in Latin Prose and Poetry I

3 Credits

For students with a high school background or the equivalent in Latin, this course fills out that background through extensive readings in the principal authors and genres not read in high school.

LATN 2212 Readings in Latin Prose and Poetry II

3 Credits

Prerequisite: LATN 1111.

A continuation of LATN 2211, this course fills out the student's background in Latin through extensive readings in the principal authors and genres not read in high school.

Faculty

Director

Ruffini (History)

Classical Studies Committee

Brill (Philosophy)

Drake (Philosophy)

Libatique (English)

Paqua (Visual and Performing Arts/FUAM)

Rose (Visual and Performing Arts)

Schmidt, T. (Religious Studies)

Ward (Visual and Performing Arts)