CHINESE (CHIN)

CHIN 1110 Elementary Chinese I **3 Credits**
Attributes: ANMC Asian Studies Elective
Designed for students with no prior experience with Chinese or whose placement scores are in the range for this course level. This course, the first of a two-semester sequence, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor. Previously CI 0110.

CHIN 1111 Elementary Chinese II **3 Credits**
Attributes: ANMC Asian Studies Elective
Prerequisite: CHIN 1110.
This course, a continuation of CHIN 1110, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor. Previously CI 0111.

CHIN 2210 Intermediate Chinese I **3 Credits**
Attributes: ANMC Asian Studies Elective
Prerequisite: CHIN 1111.
This course, the first of a two-semester sequence, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc). Students attend three classes per week and do mandatory online work determined by the instructor. Previously CI 0210.

CHIN 2211 Intermediate Chinese II **3 Credits**
Attributes: ANMC Asian Studies Elective
Prerequisite: CHIN 2210.
This course, a continuation of CHIN 2210, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.). Students attend three classes per week and do mandatory online work determined by the instructor. Previously CI 0211.

CHIN 2220 Advanced Chinese **3 Credits**
Attributes: ANMC Asian Studies Elective
Prerequisite: CHIN 2211.
This course will continue to build on work completed through the intermediate level Chinese. All four skills: reading, listening, reading, and writing, will be further strengthened, but with emphasis on consolidating conversational skills and improving reading confidence. Upon completion of the course, students should be able to use integrated skills and cultural strategies to speak with some fluency on everyday conversational topics, read lengthier and more complex materials, write short but accurate compositions on computers using Chinese software, and develop a more sophisticated sense about the language and the culture. Previously CI 0220.

CHIN 2221 Reading China **3 Credits**
Attributes: ANMC Asian Studies Elective, WDIV World Diversity
Prerequisite: CHIN 2211.
This course has the twin goals of increasing reading proficiency in Chinese language and exploring Chinese culture. Topics are selected from four main areas: Chinese Geography (e.g. city, countryside, landscape), Chinese Life (e.g. festivals, popular culture, everyday living), Chinese Society (e.g. family, social problems, internet use), and Chinese History and Thought (e.g. history, literature, myth, and philosophy). Students also learn how to use different resources and online tools to read and research China-related subjects on their own. Required readings and assignments are in Chinese. Previously CI 0221.

CHIN 2250 Modern China Through Fiction and Film **3 Credits**
Attributes: ANMC Asian Studies Elective, DEIE Diversity, Equality, and Inclusion Elective, MELT Magis Core Exploration: Literature, WDIV World Diversity
This course is a study of various cultural aspects of modern China in the 20th century through reading translated fiction as well as films. Students explore topics such as modernity, nationalism, individualism, gender, and cultural identity in the modern cultural-historical context. Also will be discussed are issues particular to fiction and film as representational modes: How do fiction and film narrate history and the complex Chinese experience? How have they both been shaped by and contributed to the socio-cultural transformations? And how do they represent the increasingly diversified cultural and social landscape of contemporary China? Crosslisted with ENGL 1180. Previously CI 0250.

CHIN 3990 Independent Study **3 Credits**
Students undertake readings and studies in a specialized area of Chinese under the direction of a staff member. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair. Enrollment by permission only. Previously CI 0381-0382.