MODERN LANGUAGES AND LITERATURES

The study of modern foreign languages, as well as cultures and literatures in their original languages, is an intellectual experience that offers students another point of view on life. Knowledge of a language other than English frees students from the restraints of seeing but one reality, and the new perspectives gained from understanding the expression of another people are the essence of a liberal education.

The Department of Modern Languages and Literatures stresses proficiency in all language skills to prepare students for careers in business, communication, education, government, health sciences, social work, and related professions.

The department offers instruction in the following languages: Arabic, Chinese, French, German, Hebrew, Italian, Japanese, Portuguese, Russian, and Spanish. Currently, majors and minors are available in French, German, Italian, and Spanish.

In addition to its own programs, the Department of Modern Languages and Literatures participates in the International Studies program and the minor programs in Asian Studies, Italian Studies, Judaic Studies, Latin American and Caribbean Studies, Russian, East European, and Central Asian Studies, Peace and Justice Studies, and Women, Gender, and Sexuality Studies.

Select language courses may count toward those programs. A limited number of courses taught in English may count specific majors and minors. Courses offered by other departments may count as well. Please consult individual directors of the French, German, Italian and Spanish sections for a list of relevant courses from outside the department.

Modern Languages and Literatures courses requiring a prerequisite may allow students with suitable life or academic experience from other institutions to be admitted by permission of the instructor. Students who believe they have appropriate background experience may petition the professor for admission to desired courses.

Note: Education minors need a minimum of 30 credits in the language area, of which at least three credits must be in literature and three in culture/civilization.

Language Core Requirements

Core requirements may be fulfilled by successfully completing two semesters at the intermediate level of any language listed among the offerings of the Department of Modern Languages and Literatures.

Core Mission Statement

The study of languages is a key element in working and learning across cultures and geographical boundaries. Language in the Core Curriculum focuses on the acquisition of the skills of reading, listening, speaking, and writing, though the emphasis varies according to the chosen language. Students in core language study acquire knowledge about other cultures, literatures, and historical periods. It is expected that students will use the skills and knowledge acquired in language courses in practical and intellectual pursuits.

Through their study of foreign languages, students will:

- be able to read a passage of moderate difficulty in their chosen language and be able to communicate with a native speaker
- learn grammatical and syntactical rules which will facilitate oral and written expression in the language
- become acquainted with the life, customs, and cultural traditions where the language is spoken

Programs

- French Major (http://catalog.fairfield.edu/undergraduate/arts-sciences/modern-languages-literatures/french-major)
- French Minor (http://catalog.fairfield.edu/undergraduate/arts-sciences/modern-languages-literatures/french-minor)
- German Major (http://catalog.fairfield.edu/undergraduate/arts-sciences/modern-languages-literatures/german-major)
- German Minor (http://catalog.fairfield.edu/undergraduate/arts-sciences/modern-languages-literatures/german-minor)
- Italian Major (http://catalog.fairfield.edu/undergraduate/arts-sciences/modern-languages-literatures/italian-major)
- Italian Minor (http://catalog.fairfield.edu/undergraduate/arts-sciences/modern-languages-literatures/italian-minor)
- Spanish Major (http://catalog.fairfield.edu/undergraduate/arts-sciences/modern-languages-literatures/spanish-major)
- Spanish Minor (http://catalog.fairfield.edu/undergraduate/arts-sciences/modern-languages-literatures/spanish-minor)

Courses

Arabic

AR 0110 Elementary Modern Standard Arabic I 3 Credits
The first course, the first of a two-semester sequence, teaches the essentials of phonology, script, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing in the standard means of communicating in the Arab world. Teaching is proficiency-based, implying that all activities within the courses are aimed at placing student learners in the context of the native-speaking environment.

AR 0111 Elementary Modern Standard Arabic II 3 Credits
Prerequisite: AR 0110.
A continuation of AR 0110, this course teaches the essentials of phonology, script, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing in the standard means of communicating in the Arab world. Teaching is proficiency-based, implying that all activities within the courses are aimed at placing student learners in the context of the native-speaking environment.

AR 0210 Intermediate Modern Standard Arabic I 3 Credits
Prerequisite: AR 0111.
This course, the first in a two-semester sequence, continues to build upon the skills acquired in the first-year course. Emphasis will be placed upon improving grammar, listening comprehension, and speaking and reading skills. Students will gain confidence in conversing with native speakers on a variety of topics, will be able to write more complex texts on everyday themes, and will acquire the skills to read uncomplicated authentic texts, such as newspaper articles on familiar topics.
AR 0211 Intermediate Modern Standard Arabic II  
**Prerequisite:** AR 0210.  
A continuation of AR 0210, this course continues to build upon the skills acquired in the first-year course. Emphasis will be placed upon improving grammar, listening comprehension, and speaking and reading skills. Students will gain confidence in conversing with native speakers on a variety of topics, will be able to write more complex texts on everyday themes, and will acquire the skills to read uncomplicated authentic texts, such as newspaper articles on familiar topics.

AR 0381 Coordinating Seminar  
**3 Credits**  
Students undertake readings and studies in a specialized area of Arabic language and culture, under the direction of a staff member. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair.

AR 0382 Coordinating Seminar  
**3 Credits**  
Students undertake readings and studies in a specialized area of Arabic language and culture, under the direction of a staff member. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair.

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**Chinese**

CI 0110 Elementary Chinese I  
**3 Credits**  
Designed for students with no prior experience with Chinese or whose placement scores are in the range for this course level. This course, the first of a two-semester sequence, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

CI 0111 Elementary Chinese II  
**Prerequisite:** CI 0110.  
This course, a continuation of CI 0110, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

CI 0210 Intermediate Chinese I  
**Prerequisite:** CI 0111.  
This course, the first of a two-semester sequence, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.). Students attend three classes per week and do mandatory online work determined by the instructor.

CI 0211 Intermediate Chinese II  
**Prerequisite:** CI 0210.  
This course, a continuation of CI 0210, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.). Students attend three classes per week and do mandatory online work determined by the instructor.

CI 0220 Advanced Chinese  
**Prerequisite:** CI 0211.  
This course will continue to build on work completed through the intermediate level Chinese. All four skills: reading, listening, reading, and writing, will be further strengthened, but with emphasis on consolidating conversational skills and improving reading confidence. Upon completion of the course, students should be able to use integrated skills and cultural strategies to speak with some fluency on everyday conversational topics, read lengthier and more complex materials, write short but accurate compositions on computers using Chinese software, and develop a more sophisticated sense about the language and the culture.

CI 0221 Reading China  
**Attributes:** WDIV World Diversity  
**Prerequisite:** CI 0211.  
This course has the twin goals of increasing reading proficiency in Chinese language and exploring Chinese culture. Topics are selected from four main areas: Chinese Geography (e.g. city, countryside, landscape), Chinese Life (e.g. festivals, popular culture, everyday living), Chinese Society (e.g. family, social problems, internet use), and Chinese History and Thought (e.g. history, literature, myth, and philosophy). Students also learn how to use different resources and online tools to read and research China-related subjects on their own. Required readings and assignments are in Chinese.

CI 0250 Modern China Through Fiction and Film  
**Attributes:** WDIV World Diversity  
A study of various cultural aspects of modern China in the 20th century through reading translated fiction as well as films. Students explore topics such as modernity, nationalism, individualism, gender, and cultural identity in the modern cultural-historical context. Also will be discussed are issues particular to fiction and film as representational modes: How do fiction and film narrate history and the complex Chinese experience? How have they both been shaped by and contributed to the socio-cultural transformations? And how do they represent the increasingly diversified cultural and social landscape of contemporary China?

CI 0252 The City and Modern China  
**Attributes:** E_AF English Literature After 1800, WDIV World Diversity  
The course studies the literary and visual representations of the city in modern China through a sampling of stories, novels, photos, films, and critical essays. Students discuss how literature and visual art bear witnesses to the changing faces of the metropolis and urban life during the time of Chinese modernization and globalization and how the city expresses modern ethos, desires and paradoxes in literary works and films. All texts are in English. Films have subtitles.

CI 0253 China and the West: Stories of Encounter  
**Attributes:** WDIV World Diversity  
The course examines the relationship between China and the West with an emphasis on the intellectual and artistic aspects of the encounter in modern times. We discuss both the West’s experience and views of China and China’s response to the West and their modern global experience. The course materials, which include fiction, films, non-fictional essays and theoretical articles, are arranged based on key historical figures, events, and issues. Students develop a foundational knowledge about China-and-the-West intercultural experience and representations and learn to think and analyze critically the relationships between fiction and history, art and life, and self and society. All texts are in English.
CI 0381 Coordinating Seminar 3 Credits
Students undertake readings and studies in a specialized area of Chinese under the direction of a staff member. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair. Hours by arrangement.

CI 0382 Independent Study 1-3 Credits
Students undertake readings and studies in a specialized area of Chinese under the direction of a staff member. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair. Hours by arrangement.

French

FR 0110 Elementary French I 3 Credits
Designed for students with no prior experience with French or whose placement scores are in the range for this course level. This course, the first of a two-semester sequence, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

FR 0111 Elementary French II 3 Credits
Prerequisite: FR 0110.
This course, a continuation of FR 0110, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

FR 0210 Intermediate French I 3 Credits
Prerequisite: FR 0111.
This course, the first of a two-semester sequence, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.) Students attend three classes per week and do mandatory online work determined by the instructor.

FR 0211 Intermediate French II 3 Credits
Attributes: LCEL LACS Minor: Elective
Prerequisite: FR 0210.
This course, a continuation of FR 0210, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.) Students attend three classes per week and do mandatory online work determined by the instructor.

FR 0219 French Syntax and Expression 3 Credits
Attributes: FREL French Major or Minor Course
Prerequisite: FR 0211.
This course provides a rigorous review of French grammar and syntax and examines the critical differences between English and French. The goals of this course are to prepare students for further advanced courses, and to use French more accurately by practicing the specifics of grammar and syntax. Furthermore, the students will examine and use the French language in varying levels of discourse and registers, ranging from everyday speech to short narratives. To achieve these goals, we will examine contemporary, historical and literary readings, which contain the grammar and syntax under study and insure that they are studied in context.

FR 0220 Topics in Language and Culture 3 Credits
Prerequisite: FR 0211.
This course improves proficiency in written and oral expression by focusing on topics in French language and culture. Students develop advanced writing and speaking skills while concentrating on grammar, style, and appropriateness. Weekly compositions, based primarily on the genres or topics studied allow students to identify and correct grammatical mistakes. Students present research in class in French. Films and various cultural artifacts (proverbs, songs, historical materials) familiarize students with idiomatic French.

FR 0251 Culture and Civilization of France and the Francophone World I 3 Credits
Prerequisite: FR 0211.
This course explores France and French-speaking people in a cultural, social, and historical context. Students use multimedia, Internet, and audio-visual resources extensively and submit frequent oral and written reports.

FR 0252 Culture and Civilization of France and the Francophone World II 3 Credits
Attributes: WDIV World Diversity
Prerequisite: FR 0211.
This course explores the regions and people that comprise the francophone world in a cultural, social, and historical context. Students use multimedia, Internet, and audio-visual resources extensively and submit frequent oral and written reports.

FR 0260 Introduction to Sub-Saharan African Culture 3 Credits
Attributes: BSAH Black Studies: Arts and Humanities, BSFC Black Studies Focus Course, E_AF English Literature After 1800, FREN French Course Taught in English, WDIV World Diversity
Prerequisite: FR 0219 or FR 0220.
This course taught in English explores the issues that confront Sub-Saharan Africa in its transformation from tradition to colonization, and finally to independence through a large variety of literary texts (traditional oral literature and modern written literature), critical theory, films, music, and magazine and newspaper articles. Texts and films will be discussed from a multi-disciplinary perspective to illustrate their cultural, sociological, political, and religious import. Africa’s geography and major historical markers will be woven into the readings and discussions. Students taking this course for French credits will do a significant part of the readings and assigned writing in French.

FR 0265 French Translation Workshop 3 Credits
Prerequisite: FR 0219 or FR 0220.
In this course, students develop expertise in the art and craft of translation. The course presents terminology, advanced grammar analysis, and procedures that assist the translator in describing and solving translation problems. It uses real and simulated case studies in a variety of fields including commercial correspondence, tourism, food, transportation, telecommunications, social science, and literature. Students practice with native script, giving attention to individual interests and majors, using French-to-English and English-to-French translations. The class, which is conducted in both languages, uses human, computer-based, and print resources.
FR 0267 French Commercial Culture  
**Prerequisite:** FR 0219 or FR 0220.  
This introduction to the business practices and economic situation of France in the context of the European Union emphasizes commercial vocabulary and business situations presented through extensive use of authentic material and documents. This course, which is of particular interest to students seeking a career in international business or international affairs, uses multimedia, Internet, and audio-visual resources extensively, and includes regular practice in speaking and writing.

FR 0271 Contemporary French Press and Media  
**Prerequisite:** FR 0219 or FR 0220.  
Students read and discuss articles from representative magazines and newspapers in French, as well as reports from television news broadcasts and the Internet. The course considers how the media and technology are shaping French society in the 21st century and discusses a wide range of topics such as politics, education, religion, the arts, science, privacy, and censorship. Students complete frequent oral and written reports.

FR 0301 Survey of Literature in French I  
**Prerequisite:** FR 0219 or FR 0220.  
This course presents a chronological view of French literature, emphasizing the most important writers and major literary movements and themes. Students will consider varied genres from the Middle Ages through the 17th century.

FR 0302 Survey of Literature in French II  
**Prerequisite:** FR 0219 or FR 0220.  
This course presents a chronological view of French literature, emphasizing the most important writers and major literary movements and themes. Students will study the forces unleashed by the Revolution and considers the development of modern French literature.

FR 0305 French and Francophone Women Writers  
**Attributes:** WSGF Women, Gender, and Sexuality Studies: Gender Focused  
**Prerequisite:** FR 0219 or FR 0220.  
The course explores a wide range of literary genres produced by women writers from France and the francophone world, investigating women's issues such as race, gender, class, status, and power within the historical, political, and cultural contexts of their regions of origin. The course introduces French feminist theories. Students read and conduct discussions in French and complete frequent oral and written assignments.

FR 0337 Literature of the 19th Century: Romanticism to Naturalism  
**Prerequisite:** FR 0219 or FR 0220.  
From Romanticism to Naturalism, this course selects from a variety of genres - fantastic and exotic tales, science fiction, short stories, poetry and novels - to provide an overview of the rich literature of nineteenth-century France. Love, war, and the imagination contend for attention while the country emerges from political and social revolution, headed toward democracy and the Industrial Revolution. This course requires frequent oral reports and critical papers.

FR 0366 Film and Literature in French  
**Prerequisite:** FR 0219 or FR 0220.  
This course examines the relationship between film and literature. Students view the film version of each work, which serves as a basis for class discussion. The course requires frequent oral and written works.

FR 0377 Internship I  
**Prerequisite:** FR 0219 or FR 0220.  
The internship program gives students first-hand experience in the fields of translation, interpretation, cataloging, public relations, advertising, teaching, etc., in the language of their specialization. Department members, who agree to guide the endeavor, supervise student work. When required by a faculty supervisor, an evaluation of student interns may be required from the institution where students work. The student’s work should demand no less than one full day per week, or its equivalent.

FR 0378 Internship II  
**Prerequisite:** FR 0219 or FR 0220.  
The internship program gives students first-hand experience in the fields of translation, interpretation, cataloging, public relations, advertising, teaching, etc., in the language of their specialization. Department members, who agree to guide the endeavor, supervise student work. When required by a faculty supervisor, an evaluation of student interns may be required from the institution where students work. The student's work should demand no less than one full day per week, or its equivalent.

FR 0381 Coordinating Seminar I  
**Prerequisite:** FR 0219 or FR 0220.  
Students undertake readings and studies in a specialized area of French, under the direction of a member of faculty. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair. Hours by arrangement.

FR 0382 Coordinating Seminar II  
**Prerequisite:** FR 0219 or FR 0220.  
Students undertake readings and studies in a specialized area of French, under the direction of a member of faculty. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair. Hours by arrangement.

FR 0399 Capstone Seminar  
**Prerequisite:** Senior standing.  
 Majors in French participate in an interdisciplinary seminar in the spring of their senior year. The focus of this seminar varies according to the professor, but possible topics include European Film, The Grand Tour, Immigration in Europe, Capital Cities, Language Teaching and Technology, Europe and America. Students research their capstone papers in the target language and present the final work in English and French. The instructor may, in some cases, evaluate work in the target language in consultation with colleagues in that area of expertise in the department. Seminar is conducted in English.

**German**

GM 0110 Elementary German I  
**3 Credits**  
Designed for students with no prior experience with German or whose placement scores are in the range for this course level. This course, the first of a two-semester sequence, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

GM 0111 Elementary German II  
**Prerequisite:** GM 0110.  
This course, a continuation of GM 0110, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.
GM 0210 Intermediate German I 3 Credits  
Prerequisite: GM 0111.  
This course, the first of a two-semester sequence, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.). Students attend three classes per week and do mandatory online work determined by the instructor.

GM 0211 Intermediate German II 3 Credits  
Prerequisite: GM 0210.  
This course, a continuation of GM 0210, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.). Students attend three classes per week and do mandatory online work determined by the instructor.

GM 0220 Topics in Language and Culture 3 Credits  
Prerequisite: GM 0211.  
This course improves proficiency in written and oral expression by focusing on particular topics in German language and culture. Students develop advanced writing and speaking skills while concentrating on grammar, style, and appropriateness. Weekly compositions, based primarily on the genres studies (short story, theater, memoir, essay) allow students to identify and correct grammatical mistakes. Students present speeches in class and conduct situational dramas such as job interviews, television reporting, courtroom trials, debates in German. Films and various cultural artifacts (comic strips, proverbs, songs) familiarize students with idiomatic German.

GM 0241 German Cinema 3 Credits  
Prerequisite: GM 0211.  
German filmmakers are known for their artistic expression and reaction to social and political trends that concern the country and its citizens. This course deals with major developments of German cinema throughout the twentieth century and will give students an overview of major movements, important directors, genres, and actors in the history of German film, as well as socio-political matters facing Weimar and Nazi Germany, post-war West and East German states, and unified Germany. Students will be introduced to the tools of film analysis, cinematic codes, and techniques such as narration, mise-en-scène, cinematography, sound, editing, and how these affect the viewer.

GM 0251 German Civilization and Culture I 3 Credits  
Prerequisite: GM 0211.  
This course examines the main currents of German culture and civilization through lectures, films, the Internet, and literary and cultural readings. Students complete frequent oral and written reports. Conducted in German, this course requires frequent oral and written reports.

GM 0252 German Civilization and Culture II 3 Credits  
Prerequisite: GM 0211.  
This course examines German immigration, especially to the United States, considering in-depth the German-American experience through lectures, films, the Internet, and literary and cultural readings. Conducted in English, this course requires frequent oral and written reports.

GM 0256 Survey of German Literature 3 Credits  
This course offers an overview of German works and literary movements from the Middle Ages to 1945, providing students with the fundamentals of literary analysis in the genres of poetry, drama, novellas, novels, short stories, and film. The course requires frequent oral and written reports.

GM 0291 Modern German Literature 3 Credits  
This course introduces students to a variety of German literature and genres written in the 20th century. All works are heavily influenced by the two world wars. The literary canon includes a text by Kafka, portraying hope and despair; and Anna Seghers’ poems and short stories written in exile portraying the various social and political changes in West Germany, and the essays by the East German writer Christa Wolf that deals with loyalty and dissidence. The course also addresses narrative strategies and the challenges faced by the translator. Furthermore, we talk about the different roles literature can play, including the influence and value in furthering the understanding of material to contextualize the readings. Of particular interest is the portrayal of social and political issues.

GM 0377 Internship 3 Credits  
The internship program gives students first-hand experience in the fields of translation, interpretation, cataloging, public relations, advertising, teaching, etc., in the language of their specialization. Department members, who agree to guide the endeavor, supervise student work. When required by a faculty supervisor, an evaluation of student interns may be required from the institution where students work. The student’s work should demand no less than one full day per week, or its equivalent.

GM 0381 Coordinating Seminar 3 Credits  
Students undertake readings and studies in a specialized area of German under the direction of a staff member. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair. Hours by arrangement.

GM 0382 Coordinating Seminar 3 Credits  
Students undertake readings and studies in a specialized area of German under the direction of a staff member. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair. Hours by arrangement.

GM 0399 Capstone Seminar 3 Credits  
Prerequisite: Senior standing.  
Majors in German participate in an interdisciplinary seminar in the spring of their senior year. The focus of this seminar varies according to the professor, but possible topics include European Film, The Grand Tour, Immigration in Europe, Capital Cities, Language Teaching and Technology, Europe and America. Students research their capstone papers in the target language and present the final work in English and German. The instructor may, in some cases, evaluate work in the target language and present the final work in English and German. The student's work should demand no less than one full day per week, or its equivalent.

Hebrew

HE 0110 Elementary Hebrew I 3 Credits  
Attributes: JST Judaic Studies Minor  
Designed for students with no prior experience with Hebrew or whose placement scores are in the range for this course level. This course, the first in a two-semester sequence, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.
HE 0111 Elementary Hebrew II  
**Attributes:** JST Judaic Studies Minor  
**Prerequisite:** HE 0110.  
This course, a continuation of HE 0110, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

HE 0210 Intermediate Hebrew I  
**Attributes:** JST Judaic Studies Minor  
**Prerequisite:** HE 0111.  
This course, the first in a two-semester sequence, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.). Students attend three classes per week and do mandatory online work determined by the instructor.

HE 0211 Intermediate Hebrew II  
**Attributes:** JST Judaic Studies Minor  
**Prerequisite:** HE 0210.  
This course, a continuation of HE 0210, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.). Students attend three classes per week and do mandatory online work determined by the instructor.

Italian  

IT 0110 Elementary Italian I  
**Attributes:**  
**Prerequisite:** IT 0110.  
This course, a continuation of IT 0110, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. The culture of Italy is explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

IT 0111 Elementary Italian II  
**Attributes:**  
**Prerequisite:** IT 0110.  
This course, a continuation of IT 0110, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. The culture of Italy is explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

IT 0210 Intermediate Italian I  
**Attributes:**  
**Prerequisite:** IT 0111.  
This course, the first in a two-semester sequence, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. Italian culture is explored through a wide variety of materials including literary texts, press articles, and films. Students attend three classes per week and do mandatory online work determined by the instructor.

IT 0211 Intermediate Italian II  
**Attributes:**  
**Prerequisite:** IT 0210.  
This course, a continuation of IT 0210, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. Italian culture is explored through a wide variety of materials including literary texts, press articles, and films. Students attend three classes per week and do mandatory online work determined by the instructor.

IT 0219 Italian for Professional Applications  
**Attributes:** ISIT Italian Studies: Italian  
**Prerequisite:** IT 0211.  
This is a language course designed to give students who have completed Intermediate Italian the grammatical, lexical, and cultural literacy to engage in professional transactions in Italian. Students will gain a cross-cultural understanding of business communication in Italian through the introduction and refinement of pertinent grammar and vocabulary. As a class, we will research notable Italian industries, including fashion, food, and tourism, and analyze their commercial appeal in Italy and abroad. Students will also become familiar with Italy’s political, industrial, and financial institutions, while keeping abreast of current events that affect Italian commerce.

IT 0220 Topics in Language and Culture  
**Attributes:** ISIT Italian Studies: Italy-Focused  
**Prerequisite:** IT 0211.  
This course improves proficiency in written and oral expression by focusing on particular topics in Italian language and culture. Students develop advanced writing and speaking skills while concentrating on grammar, style, and appropriateness. Weekly compositions, based primarily on the genres studied (short story, theater, memoir, essay) allow students to identify and correct grammatical mistakes. Students present speeches in class and conduct situational dramas such as job interviews, television reporting, courtroom trials, and debates in Italian. Films and various cultural artifacts (comic strips, proverbs, songs) familiarize students with idiomatic Italian.

IT 0222 Made in Italy  
**Attributes:** ISIF Italian Studies: Italy-Focused, ISIT Italian Studies: Italian  
**Prerequisite:** IT 0211.  
Made in Italy, a term that indicates the uniqueness of Italy in abbigliamento (clothing), agroalimentare (food), arredamento (furniture) and automobili (automobiles), dates to the 1980s. This course seeks to further our understanding of Italian culture by investigating the reasons for the popularity and preeminence of products made in Italy. Designers have ensured Italy’s prominence in the world of fashion. Pasta, prosciutto, and olive oil are synonymous with Italy, the birthplace of the Slow Food movement. Innovative design, both interior and exterior, is another hallmark of Italian excellence. Italy has produced both high performing, luxury cars and more economical modes of transportation. Conducted in Italian.
This course will explore the craft of fiction, touching on both its theory and practice. Students will begin by examining some masters of prose in order to discuss key elements of fiction writing (plot, character, point of view, and style). They will consider the panorama of modern and contemporary Italian fiction, from the novella to the historical novel, coming-of-age fiction to the postmodern immigrant narrative. Students will develop individual creative projects, which will be shared with their workshop classmates and revised in cooperation with the instructor.

This course examines the works of Dante Alighieri, including the Vita nuova, in addition to the "Inferno," "Purgatorio," and "Paradiso" from the Divine Comedy. Students are introduced to the political, linguistic, theological, and poetic ideas that make Dante’s works not only significant in the medieval context, but also continue to challenge and inform modern debates. This course, which is conducted in English, counts towards the core requirement in literature.
IT 0290 Italian American Cinema 3 Credits
Attributes: ISIF Italian Studies: Italy-Focused, ISIT Italian Studies: Italian, ITEN Italian Course Taught in English
This course investigates salient aspects of Italian American cinema, including the representation of Italian Americans, works directed by Italian American directors, and roles played by Italian American actors. It also examines the role of language and representation for men and women in this subgroup of American society, with particular consideration given to the ethnic roots of these differences. Throughout the semester we will examine the ways in which film displays Italian ethnicity in the United States. The course also analyzes the profound influence of Italian cinema on the filmmaking of Italian American screenwriters and directors. This class is taught in English.

IT 0330 Redefining the Cosmos: Voyages to the New World in the Italian Renaissance 3 Credits
Attributes: ISIF Italian Studies: Italy-Focused
Prerequisite: IT 0211.
The Italian Renaissance has traditionally been understood as the very laboratory of Modernity. In a time where new and revolutionary ideas about art, politics and science took shape, Europe faced an extraordinary challenge: how to integrate into “the Renaissance experiment” the new natural and human experience that opened up with the discovery of the New World. Italy produced an extraordinarily heterogeneous body of work that stemmed from these voyages: that is, a “literature of discovery.” This course will explore this literature, which includes epic poems, popular cantari, travelogues, historical and geographical treatises, as well as epistolary collections.

IT 0377 Internship 3 Credits
Attributes: ISIF Italian Studies: Italy-Focused
The internship program gives students first-hand experience in the fields of translation, interpretation, cataloging, public relations, advertising and teaching in the language of their specialization. Department members, who agree to guide the endeavor, supervise student work. When required by a faculty supervisor, an evaluation of student interns may be required from the institution where students work. The student’s work should demand no less than one full day per week, or its equivalent.

IT 0378 Internship 3 Credits
The internship program gives students first-hand experience in the fields of translation, interpretation, cataloging, public relations, advertising and teaching in the language of their specialization. Department members, who agree to guide the endeavor, supervise student work. When required by a faculty supervisor, an evaluation of student interns may be required from the institution where students work. The student’s work should demand no less than one full day per week, or its equivalent.

IT 0381 Coordinating Seminar 3 Credits
Attributes: ASML American Studies: Language, ISIF Italian Studies: Italy-Focused, ISIT Italian Studies: Italian
Students undertake readings and studies in a specialized area of Italian, under the direction of a staff member. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair. Hours by arrangement.

IT 0382 Coordinating Seminar 3 Credits
Attributes: ISIF Italian Studies: Italy-Focused, ISIT Italian Studies: Italian
Students undertake readings and studies in a specialized area of Italian, under the direction of a staff member. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair. Hours by arrangement.

IT 0393 Italian-American Experience 3 Credits
Attributes: ASML American Studies: Language, ISIF Italian Studies: Italy-Focused, UDIV U.S. Diversity
This course analyzes the concept of nationality and national identity in literature, film, and critical essays by and about Italian-Americans. The course also discusses the concept of ethnicity together with the phenomenon of emigration and the difference in roles for men and women in this subgroup of American society. The success of Italian-Americans in various sectors of society reveals the vitality and determination of this particular ethnic group in the face of prejudice and economic hardship. Students examine the contributions of Italians who left their native land for a new beginning and discuss the perception and reality of America as the “promised land” in the Italian-American community. The course is conducted in English.

IT 0399 Capstone Seminar 3 Credits
Attributes: ISIF Italian Studies: Italy-Focused
Prerequisite: Senior standing.
Majors in Italian participate in an interdisciplinary seminar in the spring of their senior year. The focus of this seminar varies according to the professor, but possible topics include European Film, The Grand Tour, Immigration in Europe, Capital Cities, Language Teaching and Technology, Europe and America. Students research their capstone papers in the target language and present the final work in English and Italian. The instructor may, in some cases, evaluate work in the target language in consultation with colleagues in the area of expertise in the department. Seminar is conducted in English.

Japanese

JA 0110 Elementary Japanese I 3 Credits
Prerequisite: JA 0110.
This course, the first in a two-semester sequence, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

JA 0111 Elementary Japanese II 3 Credits
Prerequisite: JA 0110.
This course, a continuation of JA 0110, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

JA 0210 Intermediate Japanese I 3 Credits
Prerequisite: JA 0111.
This course, the first in a two-semester sequence, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.). Students attend three classes per week and do mandatory online work determined by the instructor.
**Portuguese**

**PG 0110 Elementary Brazilian Portuguese I**  
*3 Credits*  
*Prerequisite:* PG 0110.  
This course, the first in a two-semester sequence, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Cultures are explored through a variety of media. The course will broaden the students' understanding of the cultures of the different countries where Portuguese is spoken, especially Brazil.

**PG 0111 Elementary Brazilian Portuguese II**  
*3 Credits*  
*Prerequisite:* PG 0110.  
This course, a continuation of PG 0110, is designed to present the student with the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Cultures are explored through a variety of media. The course will broaden the students' understanding of the cultures of the different countries where Portuguese is spoken, especially Brazil.

**PG 0210 Intermediate Brazilian Portuguese I**  
*3 Credits*  
*Prerequisite:* PG 0110.  
This course, the first in a two-semester sequence, continues to build upon the skills acquired in the first-year sequence. The course focuses on increasing the development of communication and comprehension skills while exploring in more depth the complexity of the Brazilian Portuguese language. Emphasis is placed on the development of listening, speaking, reading, and writing, as well as the development of cultural literacy. Cultural emphasis is placed on both Brazil and the Lusophone world.

**PG 0211 Intermediate Brazilian Portuguese II**  
*3 Credits*  
*Prerequisite:* PG 0210.  
This course, a continuation of PG 0210, continues to build upon the skills acquired in the first-year sequence. The course focuses on increasing the development of communication and comprehension skills while exploring in more depth the complexity of the Brazilian Portuguese language. Emphasis is placed on the development of listening, speaking, reading, and writing, as well as the development of cultural literacy. Cultural emphasis is placed on both Brazil and the Lusophone world.

**Russian**

**RU 0110 Elementary Russian I**  
*3 Credits*  
*Prerequisite:* RU 0110.  
This course, a continuation of RU 0110, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.). Students attend three classes per week and do mandatory online work determined by the instructor.

**RU 0111 Elementary Russian II**  
*3 Credits*  
*Prerequisite:* RU 0110.  
This course, a continuation of RU 0110, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.). Students attend three classes per week and do mandatory online work determined by the instructor.

**Modern Languages and Literatures**
SP 0211 Intermediate Spanish II  
Attributes: LCEL LACS Minor: Elective  
Prerequisite: SP 0210.  
This course, a continuation of SP 0210, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.). Students attend three classes per week and do mandatory online work determined by the instructor.

SP 0220 Topics in Language and Culture  
Attributes: MWAC Magis Core: Writing Across Curriculum  
Prerequisite: SP 0211.  
This course improves proficiency in written and oral expression by focusing on particular topics in Spanish language and culture. Students develop advanced writing and speaking skills while concentrating on grammar, style, and appropriateness. Weekly compositions, based primarily on the genres studied (short story, theater, memoirs, essay) allow students to identify and correct grammatical mistakes. Students present speeches in class and conduct situational dramas such as job interviews, television reporting, courtroom trials, debates in Spanish. Films and various cultural artifacts (comic strips, proverbs, songs) familiarize students with idiomatic Spanish.

SP 0220H Advanced Spanish for Heritage Speakers  
Attributes: MWAC Magis Core: Writing Across Curriculum, SPME Spanish Major or Minor Elective  
This course is directed at heritage speakers of Spanish, that is, students with personal background and prior instruction in Spanish who already possess functional communication abilities in the language. It will prepare students for upper-division literature, culture, linguistics, and translation courses by focusing on the development of advanced reading, writing, and oral abilities in Spanish. Emphasis will be placed on the main stages of the writing process through continuous practice inside and outside of the classroom. The class will use news articles, films, literary works, and other cultural texts. It will be conducted entirely in Spanish. Enrollment by placement exam only.

SP 0225 Spanish and English in Contrast  
Prerequisite: SP 0220.  
This class offers an in-depth review and study of the more problematic aspects of Spanish grammar for English speakers and provides students with the essentials of their own native grammar necessary to comprehend the similarities between English and Spanish.

SP 0231B Career-Oriented Spanish for Business  
Attributes: BUEL Business Elective, LCEL LACS Minor: Elective, SPME Spanish Major or Minor Elective  
Prerequisite: SP 0220.  
This course aims to give post-intermediate students of Spanish a solid foundation of business vocabulary, basic business and cultural concepts, and situational practice that will prepare them to succeed in today's growing Spanish-speaking business world. It will incorporate a wide array of real-life situations and problems that will integrate all four language skills: speaking, reading, writing and listening. One of the main objectives of this course is to turn students into potential professionals by improving their critical thinking and problem-solving skills necessary in today's globalized business world.

SP 0231N Career-Oriented Spanish for Nursing and Health Studies  
Attributes: HSTE Health Studies: Traditions, Delivery, and Ethics, LCEL LACS Minor: Elective, SPME Spanish Major or Minor Elective  
Prerequisite: SP 0220.  
This to further develop Spanish skills in the four modes: speaking, listening, reading and writing to compliment health, pre-med and nursing studies at a post-intermediate level. In addition to an advanced course in Spanish grammar and vocabulary curated to the health studies needs, we will also explore the following topics through in-class presentations, role play, readings, and authentic texts from the Spanish-speaking world: Cultural competency. Lifespan issues, Bilingual health care systems, Health assessment in Spanish, and Patient teaching. Open to students interested in health professions, pre-med, nursing, etc.

SP 0245 Analysis and Interpretation of Hispanic Literature  
Attributes: LCEL LACS Minor: Elective  
Prerequisite: SP 0220.  
The course provides students with the fundamentals of literary analysis in the genres of poetry, narrative, theater, and film. It uses materials from around the Hispanic world to present a broad historical-cultural context for further reading and to sharpen the skills of analysis, argumentation, speaking, and writing. Focused on a literary study whose critical terms derive from the structure of literature itself (plot, scene, shot, verse, etc.), the course includes a survey of the periods of literary history. Students complete critical papers.

SP 0251 Spanish Civilization and Culture  
Prerequisite: SP 0220.  
This course presents the main currents of Spanish civilization by means of lectures and student participation in written and oral reports. Studies of the geography, history, literature, and fine arts of Spain underscore class discussions.

SP 0253 Spanish-American Civilization  
Attributes: LCEL LACS Minor: Elective, LCSC LACS Minor: Spanish Culture and Literature, WDIV World Diversity  
Prerequisite: SP 0220.  
This course presents a general view of Spanish-American civilization from pre-Columbian times to the present. Participants study the culture, social history, and politics of Spanish-America through select literary readings, articles, documentaries, films, newspapers, and Internet research. The course includes a special topic covering the globalization in Latin America and its impact in the 21st century. Students complete exams, oral presentations, written papers, and a final paper.

SP 0271 Hispanic Film  
Attributes: LCEL LACS Minor: Elective, LCSC LACS Minor: Spanish Culture and Literature, WDIV World Diversity  
Prerequisite: SP 0220.  
This course examines and analyzes film by Spanish and Latin-American directors (Buñuel, Saura, Littin, Sanjinés, etc.). Students initially study films as an independent genre using specific structural form as the means of analysis (close-up, soundtrack, frame, etc.). Students then begin to formulate interpretations that move between the formal, technical composition of films and the concrete socio-historic and cultural reality to which each film refers. Course activities include screening of films, discussion of articles that deal with literary theory and analysis of film, and writing short papers.
SP 0285 Introduction to Spanish Linguistics 3 Credits
Prerequisite: SP 0220.
This course is an introduction to the scientific study of language, with a focus on Spanish. It particularly aims at both the descriptive and applied levels. At the descriptive level, it will focus on the understanding of the mechanisms of the language in various areas: how sounds are articulated and work within a system (phonetics and phonology); how small units with meaning are combined to form words (morphology); how words are combined to form sentences (syntax); how meaning is attached to the different units, and how meaning operates at different levels (semantics). At the applied level, it will also explore topics such as linguistic variation, second language acquisition, bilingualism, and the situation of Spanish in the US. Taught in Spanish.

SP 0305 Popular Culture in Latin America 3 Credits
Attributes: LCEL LACS Minor: Elective, LCSC LACS Minor: Spanish Culture and Literature
Prerequisites: SP 0220, SP 0245.
This course examines the interaction among mass, elite, traditional, and indigenous art forms, their relationship with the dynamics of national/cultural identity in Latin America in the 19th and 20th centuries, and globalization. Forms of expression include oral poetry and narrative; the folletín (19th-century melodramas by installment) to 20th-century "fotonovelas," "radionovelas," and "telenovelas"; broadsides; comics; musical and political movements such as neo-folklore, new song, Nueva Trova, and Rock Latino; artistic movements such as Mexican muralist; traditional and popular crafts; cooking; popular dance; and film.

SP 0306 Cuban Film: A Close Look at the Revolution 3 Credits
Attributes: LCEL LACS Minor: Elective, SPME Spanish Major or Minor Elective, WDIV World Diversity
Prerequisite: SP 0220, SP 0245.
This class investigates topics in Cuban history, culture, and politics, by focusing on the impact of the Cuban Revolution on society as presented through one of the strongest contemporary Cuban cultural artifacts: Cuban film and film about Cuba. Since 1959 film has played a crucial role in officially narrating, shaping, critiquing and questioning the Revolution. We will analyze how film continues to serve as a space to reflect on the complexities of Cuban society, and how social media and technology is now challenging the limits of Cuban film, and possibly of the Revolution itself.

SP 0307 Translation Theory and Practice: Spanish and English 3 Credits
Attributes: SPME Spanish Major or Minor Elective
Prerequisites: SP 0220, SP 0245.
This course offers an introduction to the field of Translation Studies, both from theoretical and practical perspectives. Great emphasis will be placed on the translation process through continuous practice inside and outside of the classroom. Likewise, metalinguage and key concepts from translation theory will be progressively introduced through readings to facilitate the critical reflection and discussion of translation problems and solutions. The course will be taught in Spanish.

SP 0309 Bilingualism in the Spanish-Speaking World 3 Credits
Attributes: SPME Spanish Major or Minor Elective
Prerequisites: SP 0220, SP 0245.
The theme of this course is the issue of bilingualism, analyzed from three different angles: sociolinguistic, psycholinguistic, and educational. Bilingualism is a natural and widespread phenomenon, and research on this area has been growing over the last years in various fields, such as Applied Linguistics, Psychology, Sociology, or Education. Approximately half of the world population speaks two or more languages, and current research also shows cognitive advantages for those who speak more than one language. This course will offer students a critical overview of this phenomenon from the three perspectives mentioned above. It will be conducted in Spanish.

SP 0311 Glory, Splendor, and Decay: Spanish Golden Age Literature 3 Credits
Prerequisites: SP 0220, SP 0245.
This course studies the most important literary manifestations of the 16th- and 17th-centuries’ Golden Age Spanish culture, with emphasis on Cervantes, Tirso de Molina, Lope de Vega, Quevedo, Góngora, and Calderón de la Barca.

SP 0331 Love and Deception in 19th-Century Spanish Literature 3 Credits
Prerequisites: SP 0220, SP 0245.
Students study and analyze representative works of the romantic and realist movements. The course emphasizes theatre and poetry, or the novel, depending on students’ needs.

SP 0341 20th Century Spanish Literature 3 Credits
Prerequisites: SP 0220, SP 0245.
This course examines works and literary movements from the early part of the 20th century (Generation of ’98) to present times. Representative authors include Unamuno, Baroja, Valle-Inclán, García Lorca, J.R. Jiménez, Cela, Laforet, Delibes, and Matute.

SP 0346 Contemporary Spanish Theatre 3 Credits
Prerequisites: SP 0220, SP 0245.
This course examines several current themes in contemporary Spanish theatre. One topic is how Spanish theatre has engaged with the memory of historical moments such as the Spanish Civil War (1936-39), the ensuing Franco dictatorship (1939-75), and terrorism under democratic rule, particularly the post-9/11 terrorist bombings in Madrid. While reading a selection of contemporary Spanish plays, we will study the strategies used by playwrights to evoke or avoid the historical memory of these events.

SP 0353 Spanish-American Narrative 3 Credits
Attributes: LCEL LACS Minor: Elective, LCSC LACS Minor: Spanish Culture and Literature
Prerequisites: SP 0220, SP 0245.
This critical analysis and discussion of key words of the narrative genre emphasizes the 20th-century development of the novel and short story. Authors include Azuela, Quiroga, Borges, Bombal, Somers, Cortázar, García Márquez, Fuentes, Ferré, and Allende. The course also considers experimental writing, the short story of fantasy, testimonio, and others, and requires critical papers and oral reports. Open to juniors and seniors only.

SP 0357 The Spanish Novel 3 Credits
Prerequisites: SP 0220, SP 0245.
This course studies the novel of Spain from its first tentative manifestation with the picaresque through its major development with Cervantes and into the 20th century, emphasizing the works of more important writers. Open to juniors and seniors only.
SP 0359 Culture, Civilization, and Literature in the Spanish-American Caribbean Region 3 Credits
Attributes: EDCG Educational Studies Cognate, EDDV Educational Studies Diversity, LCEL LACS Minor Elective, LCSC LACS Minor: Spanish Culture and Literature, PJST Peace and Justice Studies, WDIV World Diversity
Prerequisites: SP 0220, SP 0245.
This study and explanation of distinctive elements of Puerto Rico, Cuba, Dominican Republic, and Central American countries focuses on the fusion of indigenous, Black, and Hispanic as manifestation in the Spanish-American Caribbean Region. Students will read, study, and critically analyze relevant documents, and cultural materials from pre-Columbian populations until the contemporary period. Juniors and seniors only.

SP 0360 Dictatorships and Revolutionary Movements in Contemporary Latin America 3 Credits
Attributes: LCEL LACS Minor: Elective, LCSC LACS Minor: Spanish Culture and Literature, WDIV World Diversity
Prerequisites: SP 0220, SP 0245.
This course will analyze various revolutionary movements in Latin America as well as the dictatorships that emerged in early 20th Century and ended almost at the turn of the century. We will discuss the new "neo-socialist" governments that have emerged in 21st Century Latin America since the end of the Socialist Block (1990s), under the dominant global economy. In this class we will read, analyze, and discuss critical essays and literature (narrative, poetry, and testimonies), and other cultural forms (such as fiction and documentary films, art, music, etc.).

SP 0363 Literature and Culture of the Hispanic Caribbean Migration and Diaspora 3 Credits
Attributes: LCEL LACS Minor: Elective, LCSC LACS Minor: Spanish Culture and Literature
Prerequisites: SP 0220, SP 0245.
This course explores the overlapping experiences of migrations and diaspora in the Hispanic Caribbean. The course reviews the history of Caribbean migrations and the experiences of Caribbean migrants in the United States through major literary works of Puerto Rico, Dominican Republic and Cuba. With its complex racial, cultural and linguistic mixture, the Caribbean is where today’s globalization began, over 500 years ago. Students will draw on an interdisciplinary approach: historical, sociopolitical, ethnic, multi-linguistic and global contexts. Films and oral presentations are part of the course. This course is taught in Spanish.

SP 0371 Images of Latin American Indians 3 Credits
Attributes: LCEL LACS Minor: Elective, LCSC LACS Minor: Spanish Culture and Literature, WDIV World Diversity
Prerequisites: SP 0220, SP 0245.
This course examines the vision of Latin American Indians from the first letters of the "discoverers" and conquistadores (Colón, Cortés, Bernal Díaz del Castillo), and missionaries (Bartolomé de las Casas) through relevant novels, short stories, and films of the 19th and 20th centuries. To understand the post-discovery vision of the Indians, this course also studies the major pre-Columbian civilization of Mesoamerica and the Andean region. Authors include: Matto de Turner, Icaza, Arguedas, Castellanos, and others. Open to juniors and seniors only.

SP 0377 Internship 3 Credits
The internship program gives students first-hand experience in the fields of translation, interpretation, cataloging, public relations, advertising, teaching, etc., in the language of their specialization. Department members, who agree to guide the endeavor, supervise student work. When required by a faculty supervisor, evaluation of student interns may be required from the institution where students work. The student's work should demand no less than one full day per week, or its equivalent. Open to juniors and seniors only.

SP 0378 Internship 3 Credits
The internship program gives students first-hand experience in the fields of translation, interpretation, cataloging, public relations, advertising, teaching, etc., in the language of their specialization. Department members, who agree to guide the endeavor, supervise student work. When required by a faculty supervisor, evaluation of student interns may be required from the institution where students work. The student's work should demand no less than one full day per week, or its equivalent. Open to juniors and seniors only.

SP 0381 Coordinating Seminar I 3 Credits
Attributes: LCEL LACS Minor: Elective
This is the senior capstone, in which every Senior Spanish Major during the spring semester of their senior year, must complete a research paper for the major. The topic varies according to the professor teaching the capstone that semester. Enrollment by permission only.

SP 0382 Coordinating Seminar II 3 Credits
Students undertake readings and studies in a specialized area of Spanish, under the direction of a staff member. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair. Hours by arrangement. Open to juniors and seniors only.

Faculty

Professors
Campos
Carolan
Rankin

Associate Professors
Farrell
Goldfield
Johnson
Xiao, chair

Assistant Professors
Adrada-Rafael
Cortés (Visiting)
Gasca Jiménez

Assistant Professors of the Practice
Díaz
Erotopoulou
Gaskill Shigeko
Wilkinson

Instructors of the Practice
Arango-Martín
Hernández

Lecturers
Arce
Avery
Boyce
Braico
Brea
Christopher
DeLuca
Eliasoph, Y.
Gizzi
Hamed
Lara
Martínez-Meraz
Morabito
Pavon
Sarria
Shur
Syssoeva

Professors Emeriti
Fedorchek
García-Devesa
Hill
Sourieau
Webster