

IRISH STUDIES MINOR

Requirements

For a 15-credit minor in Irish Studies, students complete the following:

Code	Title	Credits
Select one of the following:		3
ENGL 1610	Irish Literature ¹	
HIST 2215	Ireland: Middle Ages to the Present ²	
HIST 3315	Ireland Since the Famine ²	
Select four additional Irish Studies electives, one of which must be a capstone Independent Study, any subject related to Ireland.		12
Total Credits		15

¹ Students who choose ENGL 1610 may take up to two additional English courses and must take the remaining two courses in different fields.

² Students who choose HIST 2215 or HIST 3315 may take up to three additional courses in English, with the remaining course(s) in a field other than English or history.

Notes

- Subject to the Irish Studies Program Director's approval, students may apply up to three courses (9 credits) taken at NUI Galway towards their minor in Irish Studies.
- While studying abroad is not required for completion of the Irish Studies minor, students are encouraged to do so.
- Irish Studies courses are offered in a variety of fields and disciplines. Please contact the program director for a course list and descriptions.

Irish Studies Electives

Code	Title	Credits
AHST 1121	Celtic and Early Irish Art	3
AHST 2221	Arts of Ireland and the British Isles, 500-1000	3
ENGL 1420	Myths and Legends of Ireland and Britain	3
ENGL 1610	Irish Literature	3
ENGL 1620	Irish Women Writers	3
ENGL 3019	James Joyce	3
HIST 2215	Ireland: Middle Ages to the Present	3
HIST 3315	Ireland Since the Famine	3
PSYC 2740	Drugs, Brain and Behavior (when taken at Fairfield Center with University of Galway)	3

Student Learning Outcomes

Students minoring in Irish Studies should be able to:

- Express, orally and in writing, the significant connections between literature, history, politics, and art.
- Articulate the complexity of another culture (social, political, religious, economic) using the example of Ireland.
- Explain clearly and in depth the social, political, and religious problems that confronted and still do confront Irish people, including

the role of literary and artistic production in the country's troubled history.

- Examine, with fluency, Irish historical documents, poems, works of art, and literary prose, and to analyze them vis a vis their contexts and their meanings for the individual and society.