

ENGLISH MAJOR

There are many different ways to pursue an English major, based on students' interests and career goals.

1. All students must first complete the EN 0011 and EN 0012 core curriculum sequence. All of the major requirements are in addition to EN 0011 and EN 0012.
2. All English majors must complete the department core curriculum of five English literature classes. The five English literature courses can include the 100-level literature course required by of the core curriculum.
3. All English majors must complete a concentration of five additional courses. Students select the concentration in consultation with their department academic advisor.

After completing EN 0011 and EN 0012, most majors begin the program by taking a 100-level literature class that also counts as their final English core course. With instructor permission, they may take a 200-level literature course instead of the 100-level.

Note: Students may use *only one* 100-level course to fulfill the requirements of the English major. They then take four additional literature courses at the 200 or 300 level. At least one course must be at the 300 level.

Of the five literature courses in the department core curriculum, at least two must be centered in the years before 1800 and at least one must be centered in the years after 1800. The historical period is listed in the catalog using the attributes E_BF (before 1800) and E_AF (after 1800).

Requirements

For a 30-credit major in English, students complete the following:

Code	Title	Credits
Select five courses in English literature, including:		15
No more than one 100-level course		
At least one 300-level course		
Select an English Concentration from the list below		15
Total Credits		30

Concentrations

All English majors must select one of the Department's six concentrations. The coursework is in addition to the university core and department core courses. The concentrations are:

- Literature (p. 1)
- Creative Writing (p. 1)
- English Studies (p. 2)
- Journalism (p. 2)
- Professional Writing (p. 2)
- Teacher Education (p. 3)

All concentrations include at least one ENW writing course (not including Internship or Independent Study) and a capstone experience. Students are allowed to complete more than one concentration; the second

concentration will be listed as an academic minor on a student's transcript for graduation.

Concentration in Literature

The Literature concentration is designed for students interested in a challenging and stimulating study of literature and culture. It offers a rich reading experience in important and influential works of literature as well as a study of theoretical and interdisciplinary approaches that move beyond national and canonical boundaries. Students learn to interpret texts within the sociohistorical contexts of their production and reception. They will therefore acquire knowledge in a number of theoretical frameworks (e.g., historical materialism, post structuralism, feminist theory, postcolonial studies, queer studies, race and ethnic studies, and critical theory). Students completing the concentration are able to offer a historically grounded and rigorous critique of global formations that structure literature, culture, and the self. The concentration prepares students for a variety of careers as well as for graduate or professional school.

Code	Title	Credits
Introductory Courses		
EN 0351	Literary Theory	3
or EN 0352	Cultural Studies Theory	
Specialized Courses		
Select one English Literature (EN) course at the 200 or 300 level		3
Select one English Writing (ENW) course		3
Select one English literature course cross-listed with an Interdisciplinary Program ¹		3
Capstone Experience		
EN 0390	Literature Capstone	3
Total Credits		15

¹ This includes the Program on the Environment, Peace and Justice Studies, Latin American and Caribbean Studies, Women, Gender, and Sexuality Studies, etc.

Concentration in Creative Writing

The Creative Writing concentration seeks to develop writers in various genres, including poetry, fiction, creative nonfiction and drama, as well as writers who wish to express themselves in more than one genre. The concentration is both rigorous and flexible to student needs, by offering a wide variety of classes in various genres and at various levels, and by allowing students to follow their own interests. In addition to preparing students to write creatively, the Concentration also prepares students to go into the field of publishing and editing by offering a sequence of publishing classes. In conjunction with publishing, students may elect to work on our national literary magazine, *Dogwood*.

Code	Title	Credits
Introductory Courses		
Select two courses from the following:		6
ENW 0200	Creative Writing	
ENW 0202	Creative Writing: Poetry I	
ENW 0204	Creative Writing: Drama	
ENW 0205	Creative Writing: Fiction I	
ENW 0206	Creative Writing: Nonfiction I	
Intermediate Courses		

Select at least one course from the following:	3
ENW 0302 Creative Writing: Poetry II	
ENW 0305 Creative Writing: Fiction II	
ENW 0306 Creative Writing: Nonfiction II	
Specialized Courses	
Select at least one course from the following: ²	3
ENW 0207 Themes in Creative Writing	
ENW 0307 Form and Theory of Creative Writing	
ENW 0340 World of Publishing I	
ENW 0350 Special Topics in Writing (Shell)	
Capstone Experience	
Select at least one course from the following:	3
ENW 0345/0346 Internship	
ENW 0347/0348 Independent Writing Project	
ENW 0399 Advanced Portfolio Workshop	
Total Credits	15

² Students may substitute another ENW course with permission of the Coordinator of Creative Writing.

Concentration in English Studies

The concentration in English Studies provides students with special interests the opportunity to create a customized program of studies across literary genres, various writing concentrations and literacy studies in consultation with their adviser. Students might put together a coherent package of literature courses of their own choosing, mix and match writing courses in different concentrations, or combine relevant literature and writing course work. All department core requirements must still be met; at least one course must be in writing (other than Internship or Independent Study).

Code	Title	Credits
Select four courses in consultation with the concentration advisor		12
Capstone Experience		
Select at least one of the following:		3
ENW 0345/0346	Internship	
ENW 0347/0348	Independent Writing Project	
EN 0390	Literature Capstone	
EN 0399	Independent Study	
Total Credits		15

Concentration in Journalism

Note: Starting with the Class of 2019, students must pursue a Digital Journalism major if they are interested in the subject area. Students in the Class of 2018 or earlier may choose to pursue the new major or the five-course Journalism concentration.

The journalism concentration is designed for students interested in strengthening their news gathering, reporting, and writing skills. Many students in this concentration pursue careers as writers, editors, and reporters at web sites, newspapers, magazines, radio/television stations,

web sites, and marketing and publishing companies. Students interested in careers in public relations and marketing especially find it useful.

Code	Title	Credits
Introductory Courses		
ENW 0220	News Writing	3
ENW 0221	News Writing II: Digital Design	3
Specialized Courses		
Select at least one of the following:		3
ENW 0222	Journalism Editing and Design	
ENW 0320	Writing the Feature Story	
ENW 0321	Big Data Storytelling	
ENW 0323	Photojournalism	
ENW 0329	Issues in News Writing	
ENW 0330	Literary Journalism	
Capstone Experience		
Select at least one of the following:		3
ENW 0345/0346	Internship	
ENW 0397	Journalism Practicum	
Elective		
Select one additional ENW course		3
Total Credits		15

Concentration in Professional Writing

The professional writing concentration is designed for students who want to strengthen their writing and speaking skills as preparation for careers in business, the non-profit sector, legal studies, government, public relations, fundraising, politics, or education. Courses in this concentration focus on using writing and communication to make information accessible, usable, and relevant to a variety of audiences. Students develop advanced writing/composing skills using a wide variety of media, for a wide variety of disciplines and digital environments. Internships are available to students in the professional writing concentration, including placements in corporate communication, grant writing, advertising, marketing, technical writing, and the mass media.

Code	Title	Credits
Introductory Course		
ENW 0332	Business Writing	3
Specialized Courses		
Select at least two of the following:		6
ENW 0214	Professional Presentations: Writing and Delivery	
ENW 0222	Journalism Editing and Design	
ENW 0317	Teaching and Learning Grammar	
ENW 0335	Technical Writing	
ENW 0336	Issues in Professional Writing (e.g., Multimedia Composition)	
ENW 0338	Persuasive Writing	
ENW 0339	Grant and Proposal Writing	
Capstone Experience		
ENW 0345/0346	Internship	3
Elective		

Select one additional ENW course	3
Total Credits	15

Concentration in Teacher Education

This concentration is designed both for students who plan to enroll in the 5-Year BA/MA program in teacher education at Fairfield University and for students who seek other teaching positions, such as a Fulbright English Teaching Assistant or a Teach for America Fellow. It prepares students with content knowledge needed for the Praxis exam, student teaching, and a career in teaching. Qualified students who minor or major in the Teacher Education concentration in the English Department are given preferred admission status in graduate programs in Elementary Education and Secondary Education in the Graduate School of Education and Allied Professions.

Code	Title	Credits
EN 0141	Imagining Shakespeare	3
or EN 0213	Shakespeare I	
or EN 0214	Shakespeare II	
ENW 0311	Teaching and Writing	3
ENW 0317	Teaching and Learning Grammar	3
Select one EN 200- or 300-level course in American literature		3
Select one EN 200- or 300-level course in British literature		3
Total Credits		15

Recommended Courses

Code	Title	Credits
Students are encouraged to select one or more of the following:		
A course on African American literature (e.g. EN 0105, EN 0262, EN 0263, EN 0264)		
A course on Latino/a literature (e.g. EN 0282)		
A course on world literature (e.g. EN 0102, EN 0111, EN 0113, EN 0114, EN 0274, EN 0375)		
EN 0172	Literacy and Language	
EN 0292	Contemporary Children's Literature	
ENW 0290	Writing and Responding	

The EN courses listed above may also be used as English Core courses.

Capstone

Students who enroll in the five-year BA/MA program take their capstone course as student teaching at the end of the MA program. Students who do not enroll in the five-year program take at least one of the following: ENW 0345, ENW 0346, or EN 0399.