

# AMERICAN STUDIES MAJOR

## Requirements

For a 30-credit major in American Studies, students complete the following:

Code	Title	Credits
Select one Gateway Course		3
AS 0200	Roots of American Culture	3
AS 0399	Independent Research Project	3
Select five crosslisted courses housed in four different departments. <sup>1</sup>		15
Select two courses minimum beyond AS 0200 and AS 0399 at the Junior/Senior/Graduate level. <sup>1, 2</sup>		6
<b>Total Credits</b>		<b>30</b>

<sup>1</sup> Five courses, selected in consultation with advisor, must be housed within a thematic concentration:

- Expression and Imagination in American Culture
- Power, Politics, and Institutions in America
- Race, Ethnicity and Immigration in American Society
- Gender in American Society
- Values and Ethics in American Culture
- America and the World

<sup>2</sup> Majors may take AS 0350 Internship (3 credits) as one of their 10 courses.

Fairfield University also offers a Master of Arts degree in American Studies. The 400-level core and elective courses in that program are available to qualified senior undergraduate American Studies majors and minors with approval of the program director.

## American Studies Electives

### Gateway Courses

Code	Title	Credits
<b>Art History</b>		
AH 0164	American Art and Media Culture	3
AH 0165	The Black Experience: African-American Art and Criticism in the 20th and 21st Centuries	3
<b>English</b>		
EN 0105	African Diaspora: Literature and Culture	3
EN 0114	Caribbean Literature: History, Culture, and Identity	3
EN 0120	American Women Playwrights	3
EN 0121	American Literature and the Environment	3
EN 0122	The Frontier in American Literature	3
EN 0123	Ethnic American Literature	3
EN 0124	American Literature: Myths and Legends	3
EN 0125	American Drama	3
EN 0126	American Social Protest Literature	3
EN 0129	American Short Story	3
EN 0131	Contemporary Women Writers of Color	3

EN 0133	The African American Literary Tradition	3
EN 0170	Writing the Self: Autobiography	3

### Film, Television, and Media Arts

FTM 0101	American Cinema: History and Analysis	3
FTM 0102	American Television: History and Analysis	3
FTM 0206	American Film: Decades (Shell)	3
FTM 0207I	Film Genres: The Western	3

### History

HI 0238	19th Century United States	3
HI 0239	20th Century United States	3
HI 0246	Women and Gender in U.S. History	3
HI 0251	The American Century: The United States and the World Since 1900	3
HI 0253	Early America to 1800	3
HI 0257	Who Built America? Working People in America	3

### Music

MU 0101	The History of Jazz	3
MU 0102	History and Development of Rock	3
MU 0112	Music of Black Americans	3
MU 0120	The History of American Song	3

### Politics

PO 0101	Introduction to American Politics	3
PO 0201	Introduction to Peace and Justice	3
PO 0204	American Presidency	3
PO 0233	American Political Thought	3
PO 0234	Sex, Sexuality, and Gender	3
PO 0236	Politics of Race, Class, and Gender	3
PO 0276	United States Foreign Policy	3

### Religious Studies

RS 0260	Religion in the United States	3
RS 0360	I'm Spiritual, Not Religious: The American Spiritual Tradition	3

### Sociology

SO 0112	American Society	3
SO 0161	American Class Structure	3
SO 0162	Race, Gender, and Ethnic Relations	3
SO 0166	Feminism, Gender, and Everyday Life	3

### Theatre

TA 0120	American Drama	3
TA 0123	American Women Playwrights	3

## Interdisciplinary Themes

Code	Title	Credits
<b>Expression and Imagination in American Culture</b>		
AS 0201	The American Intellectual Tradition	3
AH 0164	American Art and Media Culture	3
AH 0165	The Black Experience: African-American Art and Criticism in the 20th and 21st Centuries	3
EN 0105	African Diaspora: Literature and Culture	3
EN 0114	Caribbean Literature: History, Culture, and Identity	3

EN 0120	American Women Playwrights	3	HI 0244	American Constitutional and Legal History II: 1900 to Present	3
EN 0121	American Literature and the Environment	3	HI 0250	America Enters the World: United States Foreign Relations, 1763-1900	3
EN 0122	The Frontier in American Literature	3	HI 0251	The American Century: The United States and the World Since 1900	3
EN 0123	Ethnic American Literature	3	HI 0253	Early America to 1800	3
EN 0124	American Literature: Myths and Legends	3	HI 0257	Who Built America? Working People in America	3
EN 0125	American Drama	3	HI 0331	American Revolution and the New Nation	3
EN 0202	American Poetry	3	HI 0356	History of the Cold War	3
EN 0207	Contemporary American Novel	3	PH 0251	Ethical Theories in America	3
EN 0233	American Literature: 20th Century to the Present	3	PO 0101	Introduction to American Politics	3
EN 0234	American Women Writers of the 19th Century	3	PO 0201	Introduction to Peace and Justice	3
EN 0262	The Harlem Renaissance	3	PO 0203	Public Administration	3
EN 0263	African American Women Writers	3	PO 0204	American Presidency	3
EN 0264	African American Fiction, 1940 to Present	3	PO 0205	United States Congress	3
EN 0281	Native American Literature	3	PO 0206	Supreme Court I	3
EN 0282	Latin@ Literature	3	PO 0207	Supreme Court II	3
EN 0332	American Romanticism	3	PO 0208	Political Parties and Interest Groups	3
EN 0333	American Realism and Naturalism	3	PO 0209	American Public Policy	3
EN 0334	American Modernism	3	PO 0212	United States Environmental Politics and Policy	3
EN 0335	Contemporary American Literature and Culture	3	PO 0233	American Political Thought	3
EN 0374	The Woman Question: Early Feminism and 19th Century Transatlantic Literature	3	PO 0234	Sex, Sexuality, and Gender	3
EN 0375	Caribbean Women Writers	3	PO 0236	Politics of Race, Class, and Gender	3
EN 0377	Urban Texts and Contexts: NYC	3	PO 0276	United States Foreign Policy	3
FTM 0101	American Cinema: History and Analysis	3	PO 0301	The Battle Over Family Values in American Politics	3
FTM 0102	American Television: History and Analysis	3	PO 0302	Seminar on Feminist Theory	3
FTM 0204	African American Cinema	3	RS 0267	Mormonism: An American Church	3
FTM 0206	American Film: Decades (Shell)	3	SO 0112	American Society	3
FTM 0207I	Film Genres: The Western	3	SO 0161	American Class Structure	3
MU 0101	The History of Jazz	3	SO 0162	Race, Gender, and Ethnic Relations	3
MU 0102	History and Development of Rock	3	SO 0163	Urban/Suburban Sociology: NYC	3
MU 0120	The History of American Song	3	SO 0171	Criminology	3
MU 0132	Critical Issues in American Popular Music: Blues to Hip Hop	3	SO 0175	Sociology of Law	3
RS 0267	Mormonism: An American Church	3	SO 0179	Death Penalty in America	3
RS 0360	I'm Spiritual, Not Religious: The American Spiritual Tradition	3	<b>Race, Ethnicity, and Immigration in American Society</b>		
SO 0166	Feminism, Gender, and Everyday Life	3	AH 0164	American Art and Media Culture	3
SP 0353	Spanish-American Narrative	3	AH 0165	The Black Experience: African-American Art and Criticism in the 20th and 21st Centuries	3
TA 0120	American Drama	3	BL 0101	Black Lives Matter	3
TA 0123	American Women Playwrights	3	EN 0133	The African American Literary Tradition	3
<b>Power, Politics, and Institutions in America</b>			EN 0131	Contemporary Women Writers of Color	3
EN 0126	American Social Protest Literature	3	EN 0122	The Frontier in American Literature	3
HI 0238	19th Century United States	3	EN 0262	The Harlem Renaissance	3
HI 0239	20th Century United States	3	EN 0263	African American Women Writers	3
HI 0240	The Personal Is Political: Women's Activism in the 1960s	3	EN 0264	African American Fiction, 1940 to Present	3
HI 0242	Immigration, Race, and Ethnicity in U.S. History	3	EN 0282	Latin@ Literature	3
HI 0243	American Constitutional and Legal History I: 1776-1900	3	EN 0283	Asian Diasporas: Challenges to Citizenship	3
			EN 0281	Native American Literature	3

EN 0334	American Modernism	3	PO 0234	Sex, Sexuality, and Gender	3
EN 0375	Caribbean Women Writers	3	PO 0236	Politics of Race, Class, and Gender	3
FTM 0204	African American Cinema	3	PO 0301	The Battle Over Family Values in American Politics	3
HI 0238	19th Century United States	3	PO 0302	Seminar on Feminist Theory	3
HI 0239	20th Century United States	3	SO 0142	Sociology of the Family	3
HI 0242	Immigration, Race, and Ethnicity in U.S. History	3	SO 0161	American Class Structure	3
HI 0253	Early America to 1800	3	SO 0162	Race, Gender, and Ethnic Relations	3
HI 0257	Who Built America? Working People in America	3	SO 0166	Feminism, Gender, and Everyday Life	3
HI 0262	African-American History, 1619 to 1865	3	SO 0169	Women: Work and Sport	3
HI 0263	Inventing Themselves: African-American Women in U.S. History	3	SO 0193	History of Social Welfare	3
HI 0264	African-American History, 1865 to Present	3	TA 0123	American Women Playwrights	3
HI 0331	American Revolution and the New Nation	3	<b>Values and Ethics in American Culture</b>		
HI 0335	Civil War and Reconstruction	3	AS 0200	Roots of American Culture	3
HI 0337	Race, Violence, and Punishment in the United States, 1865-1976	3	BL 0101	Black Lives Matter	3
MU 0101	The History of Jazz	3	EN 0121	American Literature and the Environment	3
MU 0112	Music of Black Americans	3	EN 0122	The Frontier in American Literature	3
MU 0132	Critical Issues in American Popular Music: Blues to Hip Hop	3	EN 0126	American Social Protest Literature	3
PO 0236	Politics of Race, Class, and Gender	3	HI 0237	American Prophetic Tradition	3
SO 0165	Race, Cities, and Poverty	3	HI 0257	Who Built America? Working People in America	3
SP 0353	Spanish-American Narrative	3	PH 0251	Ethical Theories in America	3
RS 0213	Jews and Judaism in America	3	PO 0201	Introduction to Peace and Justice	3
RS 0267	Mormonism: An American Church	3	PO 0212	United States Environmental Politics and Policy	3
RS 0275	Islam in America	3	PO 0236	Politics of Race, Class, and Gender	3
SO 0112	American Society	3	PO 0301	The Battle Over Family Values in American Politics	3
SO 0162	Race, Gender, and Ethnic Relations	3	RS 0213	Jews and Judaism in America	3
SO 0193	History of Social Welfare	3	RS 0249	American Catholic Theologians	3
<b>Gender in American Society</b>			RS 0263	New Religious Movements in America	3
BL 0101	Black Lives Matter	3	RS 0267	Mormonism: An American Church	3
EN 0120	American Women Playwrights	3	RS 0360	I'm Spiritual, Not Religious: The American Spiritual Tradition	3
EN 0122	The Frontier in American Literature	3	SO 0142	Sociology of the Family	3
EN 0131	Contemporary Women Writers of Color	3	SO 0151	Sociology of Religion	3
EN 0234	American Women Writers of the 19th Century	3	SO 0165	Race, Cities, and Poverty	3
EN 0263	African American Women Writers	3	SO 0175	Sociology of Law	3
EN 0282	Latin@ Literature	3	SO 0179	Death Penalty in America	3
EN 0374	The Woman Question: Early Feminism and 19th Century Transatlantic Literature	3	SO 0193	History of Social Welfare	3
EN 0375	Caribbean Women Writers	3	SO 0279	Criminal Justice System Seminar	3
FTM 02071	Film Genres: The Western	3	<b>America and the World</b>		
HI 0240	The Personal Is Political: Women's Activism in the 1960s	3	EN 0105	African Diaspora: Literature and Culture	3
HI 0245	Feminism in the United States	3	EN 0114	Caribbean Literature: History, Culture, and Identity	3
HI 0246	Women and Gender in U.S. History	3	EN 0123	Ethnic American Literature	3
HI 0247	Family and Sexuality in U.S. History	3	EN 0282	Latin@ Literature	3
HI 0257	Who Built America? Working People in America	3	EN 0283	Asian Diasporas: Challenges to Citizenship	3
HI 0263	Inventing Themselves: African-American Women in U.S. History	3	EN 0375	Caribbean Women Writers	3
MU 0101	The History of Jazz	3	HI 0242	Immigration, Race, and Ethnicity in U.S. History	3
			HI 0250	America Enters the World: United States Foreign Relations, 1763-1900	3

HI 0251	The American Century: The United States and the World Since 1900	3
HI 0253	Early America to 1800	3
HI 0356	History of the Cold War	3
HI 0367	East Asia in 20th-Century American Wars	3
PO 0276	United States Foreign Policy	3
PO 0302	Seminar on Feminist Theory	3
RS 0275	Islam in America	3
SO 0151	Sociology of Religion	3
SO 0162	Race, Gender, and Ethnic Relations	3