

# FRENCH (FR)

## **FR 0110 Elementary French I** **3 Credits**

Designed for students with no prior experience with French or whose placement scores are in the range for this course level. This course, the first of a two-semester sequence, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

## **FR 0111 Elementary French II** **3 Credits**

**Prerequisite:** FR 0110.

This course, a continuation of FR 0110, teaches the essentials of pronunciation, structure, and usage, allowing students to acquire the skills of listening, speaking, reading, and writing. Language cultures are explored through a variety of media. Students attend three classes per week and do mandatory online work determined by the instructor.

## **FR 0210 Intermediate French I** **3 Credits**

**Prerequisite:** FR 0111.

This course, the first of a two-semester sequence, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.) Students attend three classes per week and do mandatory online work determined by the instructor.

## **FR 0211 Intermediate French II** **3 Credits**

**Prerequisite:** FR 0210.

This course, a continuation of FR 0210, prepares students to continue the study of language on a more advanced level, and includes review of essential points of grammar, vocabulary building, and regular practice in speaking and writing. The language cultures are explored through a wide variety of materials (literary texts, press articles, films, etc.) Students attend three classes per week and do mandatory online work determined by the instructor.

## **FR 0219 French Syntax and Expression** **3 Credits**

**Attributes:** FREL French Major or Minor Course

**Prerequisite:** FR 0211.

This course provides a rigorous review of French grammar and syntax and examines the critical differences between English and French. The goals of this course are to prepare students for further advanced courses, and to use French more accurately by practicing the specifics of grammar and syntax. Furthermore, the students will examine and use the French language in varying levels of discourse and registers, ranging from everyday speech to short narratives. To achieve these goals, we will examine contemporary, historical and literary readings, which contain the grammar and syntax under study and insure that they are studied in context.

## **FR 0220 Topics in Language and Culture** **3 Credits**

**Prerequisite:** FR 0211.

This course improves proficiency in written and oral expression by focusing on topics in French language and culture. Students develop advanced writing and speaking skills while concentrating on grammar, style, and appropriateness. Weekly compositions, based primarily on the genres studied (short story, theater, memoir, essay) allow students to identify and correct grammatical mistakes. Students present speeches in class and conduct situational dramas such as job interviews, television reporting, courtroom trials, debates in French. Films and various cultural artifacts (comic strips, proverbs, songs) familiarize students with idiomatic French.

## **FR 0251 Culture and Civilization of France and the Francophone World I** **3 Credits**

**Prerequisite:** FR 0219 or FR 0220.

This course, the first of a two-semester sequence, explores France and French-speaking people in a cultural, social, and historical context. In the second semester the exploration moves into regions that comprise the francophone world. Students use multimedia, Internet, and audio-visual resources extensively and submit frequent oral and written reports.

## **FR 0252 Culture and Civilization of France and the Francophone World II** **3 Credits**

**Attributes:** WDIV World Diversity

**Prerequisite:** FR 0219 or FR 0220.

This course, a continuation of FR 0251, explores France and French-speaking people in a cultural, social, and historical context. In the second semester the exploration moves into regions that comprise the francophone world. Students use multimedia, Internet, and audio-visual resources extensively and submit frequent oral and written reports.

## **FR 0260 Introduction to Sub-Saharan African Culture** **3 Credits**

**Attributes:** BSAH Black Studies: Arts and Humanities, BSFC Black Studies Focus Course, E\_AF English Literature After 1800, FREN French Course Taught in English, WDIV World Diversity

**Prerequisite:** FR 0219 or FR 0220.

This course taught in English explores the issues that confront Sub-Saharan Africa in its transformation from tradition to colonization, and finally to independence through a large variety of literary texts (traditional oral literature and modern written literature), critical theory, films, music, and magazine and newspaper articles. Texts and films will be discussed from a multi-disciplinary perspective to illustrate their cultural, sociological, political, and religious import. Africa's geography and major historical markers will be woven into the readings and discussions. Students taking this course for French credits will do a significant part of the readings and assigned writing in French.

## **FR 0265 French Translation Workshop** **3 Credits**

**Prerequisite:** FR 0219 or FR 0220.

In this course, students develop expertise in the art and craft of translation. The course presents terminology, advanced grammar analysis, and procedures that assist the translator in describing and solving translation problems. It uses real and simulated case studies in a variety of fields including commercial correspondence, tourism, food, transportation, telecommunications, social science, and literature. Students practice with native script, giving attention to individual interests and majors, using French-to-English and English-to-French translations. The class, which is conducted in both languages, uses human, computer-based, and print resources.

**FR 0267 French Commercial Culture****3 Credits****Prerequisite:** FR 0219 or FR 0220.

This introduction to the business practices and economic situation of France in the context of the European Union emphasizes commercial vocabulary and business situations presented through extensive use of authentic material and documents. This course, which is of particular interest to students seeking a career in international business or international affairs, uses multimedia, Internet, and audio-visual resources extensively, and includes regular practice in speaking and writing.

**FR 0271 Contemporary French Press and Media****3 Credits****Prerequisite:** FR 0219 or FR 0220.

Students read and discuss articles from representative magazines and newspapers in French, as well as reports from television news broadcasts and the Internet. The course considers how the media and technology are shaping French society in the 21st century and discusses a wide range of topics such as politics, education, religion, the arts, science, privacy, and censorship. Students complete frequent oral and written reports.

**FR 0295 Caribbean Literature****3 Credits**

**Attributes:** ASEN American Studies: Literature, ASGW American Studies: Gateway, BSAH Black Studies: Arts and Humanities, BSCC Black Studies Component Course, EDCG Educational Studies Cognate, EDDV Educational Studies Diversity, E\_AF English Literature After 1800, WDIV World Diversity

**Prerequisite:** FR 0219 or FR 0220.

This course serves as an introduction to the field of Caribbean literatures in English and English translation, with a focus on the French-speaking Caribbean. We survey a wide range of theoretical and fictional texts (poetry, short stories, novels, theatre), and introduce students to the debate surrounding the formation of Antillean cultural identity/identities. This course examines "Caribbean literatures" with respect to their language of origin, colonization, slavery, racial experience, landscape, migration, and diaspora, specifically in Haiti, Martinique, Guadeloupe, Barbados, Trinidad, Cuba, and the Netherlands Antilles/Surinam.

**FR 0301 Survey of Literature in French I****3 Credits****Prerequisite:** FR 0219 or FR 0220.

This course, the first of a two-semester sequence, presents a chronological view of French literature, emphasizing the most important writers and major literary movements and themes. The first semester considers varied genres from the Middle Ages through the 17th century. The second semester studies the forces unleashed by the Revolution and considers the development of modern French literature.

**FR 0302 Survey of Literature in French II****3 Credits****Prerequisite:** FR 0219 or FR 0220.

This course, a continuation of FR 0301, presents a chronological view of French literature, emphasizing the most important writers and major literary movements and themes. The first semester considers varied genres from the Middle Ages through the 17th century. The second semester studies the forces unleashed by the Revolution and considers the development of modern French literature.

**FR 0305 French and Francophone Women Writers****3 Credits**

**Attributes:** WSGF Women, Gender, and Sexuality Studies: Gender Focused  
**Prerequisite:** FR 0219 or FR 0220.

The course explores a wide range of literary genres produced by women writers from France and the francophone world, investigating women's issues such as race, gender, class, status, and power within the historical, political, and cultural contexts of their regions of origin. The course introduces French feminist theories. Students read and conduct discussions in French and complete frequent oral and written assignments.

**FR 0337 Literature of the 19th Century: Romanticism to Naturalism****3 Credits****Prerequisite:** FR 0219 or FR 0220.

From Romanticism to Naturalism, this course selects from a variety of genres - fantastic and exotic tales, science fiction, short stories, poetry and novels - to provide an overview of the rich literature of nineteenth-century France. Love, war, and the imagination contend for attention while the country emerges from political and social revolution, headed toward democracy and the Industrial Revolution. This course requires frequent oral reports and critical papers.

**FR 0366 Film and Literature in French****3 Credits****Prerequisite:** FR 0219 or FR 0220.

This course examines the relationship between film and literature. Students view the film version of each work, which serves as a basis for class discussion. The course requires frequent oral and written works.

**FR 0377 Internship I****3 Credits****Prerequisite:** FR 0219 or FR 0220.

The internship program gives students first-hand experience in the fields of translation, interpretation, cataloging, public relations, advertising, teaching, etc., in the language of their specialization. Department members, who agree to guide the endeavor, supervise student work. When required by a faculty supervisor, an evaluation of student interns may be required from the institution where students work. The student's work should demand no less than one full day per week, or its equivalent.

**FR 0378 Internship II****3 Credits****Prerequisite:** FR 0219 or FR 0220.

The internship program gives students first-hand experience in the fields of translation, interpretation, cataloging, public relations, advertising, teaching, etc., in the language of their specialization. Department members, who agree to guide the endeavor, supervise student work. When required by a faculty supervisor, an evaluation of student interns may be required from the institution where students work. The student's work should demand no less than one full day per week, or its equivalent.

**FR 0381 Coordinating Seminar I****3 Credits****Prerequisite:** FR 0219 or FR 0220.

Students undertake readings and studies in a specialized area of French, under the direction of a staff member. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair. Hours by arrangement.

**FR 0382 Coordinating Seminar II****3 Credits****Prerequisite:** FR 0219 or FR 0220.

Students undertake readings and studies in a specialized area of French, under the direction of a staff member. Designed to fill the special needs of specific students, this course is offered at the discretion of the department chair. Hours by arrangement.

**FR 0399 Capstone Seminar****3 Credits****Prerequisite:** Senior standing.

Majors in French participate in an interdisciplinary seminar in the spring of their senior year. The focus of this seminar varies according to the professor, but possible topics include European Film, The Grand Tour, Immigration in Europe, Capital Cities, Language Teaching and Technology, Europe and America. Students research their capstone papers in target language and present final work in English. The instructor may, in some cases, evaluate work in the target language in consultation with colleagues in that area of expertise in the department. Seminar is conducted in English.