

# ENGLISH: WRITING (ENW)

## ENW 0200 Creative Writing 3 Credits

**Prerequisite:** EN 0012.

This course fosters creativity and critical acumen through extensive exercises in the composition of poetry and fiction.

## ENW 0202 Creative Writing: Poetry I 3 Credits

**Prerequisite:** EN 0012.

This workshop course concentrates on the analysis and criticism of student manuscripts, devoting a portion of the course to a discussion of major trends in contemporary poetry and significant movements of the past. The course considers traditional forms, such as the sonnet and villanelle, as well as modern experimental forms and free verse. Students learn how to prepare and submit manuscripts to publishers.

## ENW 0204 Creative Writing: Drama 3 Credits

**Prerequisite:** EN 0012.

This course teaches the writing of one-act plays for the stage in a workshop format that involves envisioning, writing/drafting, and regular revision of seed-ideas and subjects. The process requires skillful, imaginative handling of the formative elements of drama, including plot, character, language or speech-action, envisaged staging, and form. It also involves timely submission of assignments and drafts of scenes and whole plays for periodic in-class readings and feedback. Students are expected to submit at specified times midterm and final drafts that demonstrate the technique or art of playwriting as well as conform to the general requirements of the course.

## ENW 0205 Creative Writing: Fiction I 3 Credits

**Prerequisite:** EN 0012.

This course for the student who seeks an intensive workshop approach to fiction composition emphasizes the short story and focuses on the analysis of student manuscripts. It includes some discussion of the work of significant authors (past and present) as a way of sharpening student awareness of technique and the literary marketplace for fiction.

## ENW 0206 Creative Writing: Nonfiction I 3 Credits

**Attributes:** ENDE Digital Journalism Elective

**Prerequisite:** EN 0012.

This course offers students the opportunity to study and practice the art and craft of literary nonfiction. Students will study the work of accomplished writers in the field, both past and present, as a foundation for analyzing and critiquing each other's manuscripts in workshop format. Forms studied and practiced will include the memoir, personal essay, and reflective essay.

## ENW 0207 Themes in Creative Writing 3 Credits

**Prerequisite:** ENW 0202 or ENW 0203 or ENW 0205 or ENW 0206.

This course provides an opportunity for students to study how a single theme is treated by a number of writers in the diverse genres of poetry, fiction, and nonfiction and to experiment with writing in all three genres as well. Topics will vary by year, but students will get the opportunity to write creatively and analytically on the theme in a course that combines techniques of literary study with those of creative writing.

## ENW 0214 Professional Presentations: Writing and Delivery 3 Credits

**Attributes:** ENDE Digital Journalism Elective

**Prerequisite:** EN 0012.

The ability to speak confidently and convincingly is an asset to everyone who wants to take an active role in his or her workplace and community. This interdisciplinary and writing-intensive course provides students with the necessary tools to produce audience-centered presentations and develop critical-thinking skills. It also introduces the techniques of argumentation and persuasion, and the use of technology in presentations.

## ENW 0220 News Writing 3 Credits

**Prerequisite:** EN 0012 (concurrency allowed).

This introductory course emphasizes the techniques used by reporters to collect information and write stories for newspapers, magazines, the Internet, and broadcast outlets. Students learn to gather information, interview sources, write leads, structure a story, and work with editors. Students analyze how different news organizations package information, hear from guest speakers, and visit working journalists in the field. Students develop a higher level of media literacy and learn to deal with the news media in their careers.

## ENW 0221 News Writing II: Digital Design 3 Credits

**Prerequisite:** ENW 0220.

The journalism world is in the middle of a transformation in the way stories are conceptualized, generated and communicated. Digital Journalism will help students discover how to take advantage of the multimedia possibilities in this new world of online story telling. This intermediate writing and multimedia course will allow students to build more complex and engaging story packages, taking advantages of new computer tools like the Adobe Creative Suite. It also will introduce students to the literature of publication design and help them develop an appreciation of the contributions that various world cultures have made to communication and design aesthetics.

## ENW 0222 Journalism Editing and Design 3 Credits

**Attributes:** ENDE Digital Journalism Elective

**Prerequisite:** ENW 0220.

Editing skills are in high demand in today's journalism job market both for traditional and online sources of information. This intermediate level course emphasizes conciseness, precision, accuracy, style, and balance in writing and editing. The course includes researching and fact-checking, basic layout and design, headline and caption writing, and online editing.

## ENW 0290 Writing and Responding 3 Credits

**Prerequisite:** EN 0012 (concurrency allowed).

This course introduces the field of contemporary composition theory. Composition theorists consider ways of responding to the words of other people in a manner that is thoughtful, careful, and provocative. At the same time, they learn that by responding to the work of others, they ultimately become better writers and better thinkers themselves. This course focuses specifically on the response types appropriate for one-to-one work with writers. Students also gain hands-on experience in the course by writing extensively, sharing writing with other class members, critiquing student texts, and engaging in trial tutoring sessions. This course is a prerequisite for anyone wishing to apply for a paid position as a peer tutor in the Fairfield University Writing Center.

## ENW 0302 Creative Writing: Poetry II 3 Credits

**Prerequisite:** ENW 0202.

In a workshop setting, the class discusses six assignments, writing about a painting or writing in a structured form such as a sestina or sonnet. In addition to looking at models that illustrate individual assignments, the class reads collections by six poets and discusses a book on traditional forms.

- ENW 0305 Creative Writing: Fiction II** **3 Credits**  
**Prerequisite:** ENW 0205.  
 This advanced workshop further develops skills begun in ENW 0205 by looking closely at the craft of fiction. Students produce a substantial body of quality work such as several full-length short stories or substantial revisions, a novella, or several chapters of a novel. In addition to reading selections from published fiction writers, students read and comment extensively on their peers' work.
- ENW 0306 Creative Writing: Nonfiction II** **3 Credits**  
**Prerequisite:** ENW 0206.  
 This advanced workshop builds upon students' experience in creative nonfiction and allows students to practice the art of memoir in a workshop setting. Students will read in subgenres such as Adversity/Transformation, Family/Generational, Political/Social, and Spiritual Memoirs and comment extensively upon their peers' work while reading exemplary work in the genre.
- ENW 0307 Form and Theory of Creative Writing** **3 Credits**  
**Prerequisites:** ENW 0202, ENW 0205, ENW 0206.  
 This course invites deeper study into the theoretical underpinnings of and diversity of formal choices available within a given genre in creative writing. Students will study theories of composition, the origins and utility of certain techniques specific to the genre, and will be asked to experiment with how these theories and practices inform their own experience of writing in the genre. Sustained attention to the functioning of language within the genre, and discussion of the process by which literary works within that genre gain their specific meanings.
- ENW 0311 Teaching and Writing** **3 Credits**  
**Attributes:** EDCG Educational Studies Cognate  
**Prerequisite:** EN 0012.  
 This course is designed to enhance students' skill as writers and their preparation as future teachers of writing in elementary and secondary schools. The course explores four significant questions: How do students learn to write? What experiences encourage good writing? How can your own experience as a writer inform your teaching? And, What do professional or state standards (such as the Common Core State Standards) require students to know about writing? Students have opportunities to write in a variety of genres and for a range of audiences. This course will help students develop the knowledge, skills, and competences to meet the NCTE/NCATE Standards for the Initial Preparation of Teachers of Secondary English Language Arts.
- ENW 0317 Teaching and Learning Grammar** **3 Credits**  
**Attributes:** ENDE Digital Journalism Elective  
**Prerequisite:** EN 0012.  
 This course is intended for students who may want to teach English Language Arts and who want to build (or build on) a strong foundation in both traditional and alternative models of English grammar and pedagogy. This course will help students develop the knowledge skills and competences to meet the NCTE/ NCATE Standards for the Initial Preparation of Teachers of Secondary English Language Arts. A primary goal of the course is to help future teachers understand the study of grammar as more than learning a static list of "rules," but rather as a set of overlapping inquiries into the origins, nature, uses, and consequences of language.
- ENW 0320 Writing the Feature Story** **3 Credits**  
**Attributes:** ENDE Digital Journalism Elective  
**Prerequisite:** ENW 0220.  
 Students learn how to generate and develop feature story ideas, including human-interest stories, backgrounders, trend stories, personality profiles and other softer news approaches for use by newspapers, magazines, and web sites. The course stresses story-telling techniques and use of alternative leads. Interviewing, web research and rewriting techniques are stressed.
- ENW 0321 Big Data Storytelling** **3 Credits**  
**Prerequisite:** ENW 0220.  
 This intermediate course synthesizes cutting-edge big data technologies and traditional news writing and aims to produce compelling stories by mining the enormous public data provided by government and non-profit organizations. Other than overviewing the construct of big data, its origin, and social impact, the course offers hands-on training on using intuitive tools to produce engaging data-driven stories. Students will walk through the entire production process: data access, retrieval, cleaning, analysis, and visualization. Principles of information visualization and interface design will be applied throughout the course, accompanied by in-depth discussions on legal and ethical challenges facing big data story telling.
- ENW 0323 Photojournalism** **3 Credits**  
**Attributes:** ENDE Digital Journalism Elective  
**Prerequisite:** ENW 0220.  
 Photography is derived from the Greek words for light and writing. Just as a journalist masters the art of words, a photographer masters the art of writing with light. A photographer tells a story with a single image, or multiple images, which impact the readers with a wide variety of human emotions. This course is about reporting with a camera, the visual aspect of journalism. Some technical aspects will be covered, but the majority will be hands-on assignments that are typical of newspapers, magazines, and web sites. There is substantial reading on photojournalism, plus a variety of writing assignments.
- ENW 0329 Issues in News Writing** **3 Credits**  
**Attributes:** ENDE Digital Journalism Elective  
**Prerequisite:** ENW 220.  
 This intermediate course will focus on a different dimension of news writing each semester. Guest speakers will help students develop an ethical decision-making approach to journalism and deepen their understanding of the role of the press as a government watchdog. Students may take this course twice under different subtitles.
- ENW 0330 Literary Journalism** **3 Credits**  
**Attributes:** ENDE Digital Journalism Elective  
**Prerequisite:** EN 0012.  
 This course focuses on the use of story-telling techniques in writing creative nonfiction. Students learn how to make factual articles come alive by incorporating techniques such as narrative, dialogue, scene-setting, pacing, conflict and resolution. The course emphasizes interviewing and advanced research techniques used in writing these creative nonfiction articles for newspapers, magazines, books, and online sources. There will be substantial reading and analysis of classics in the literary journalism field.

**ENW 0332 Business Writing 3 Credits**

**Attributes:** BUEL Business Elective, ENDE Digital Journalism Elective  
**Prerequisite:** EN 0012.

This course investigates the demands of business writing, including designing documents that visually display information and invite readers to read either quickly or thoroughly. The course stresses theoretical issues as well as practical skills. Students practice writing skills on a variety of projects including memos, proposals, reports, collaborative writing, and writing as part of the job-hunting process. Learning goals include understanding the purposes of writing in business and industry, writing with a clear sense of audience, becoming familiar with document design and electronic communication, ethical and cross-cultural issues, and reviewing scholarly writing and research in this academic field.

**ENW 0335 Technical Writing 3 Credits**

**Attributes:** ENDE Digital Journalism Elective, EVAP Environmental Studies: Applied Professional Skills  
**Prerequisite:** EN 0012.

This course investigates the theory and practice of writing in technical fields, introducing students to types of oral, written, and hypertext communication that technical writers use in workplace settings. In-class writing activities, workshops, and lengthier projects familiarize students with the styles, organizations, and formats of various documents, and prepare students for the special demands of technical writing. The course also introduces students to research and scholarly writing in the academic field. This course is suitable for advanced undergraduate students preparing for writing-intensive careers or graduate school, as well as technical writing professionals and practitioners who wish to plan, research, and write more effectively. Available to MPA students with permission; additional coursework required.

**ENW 0336 Issues in Professional Writing 3 Credits**

**Attributes:** ENDE Digital Journalism Elective, ENPC Digital Journalism Production Component  
**Prerequisite:** EN 0012.

This course investigates a variety of issues relevant to contemporary professional writing. In addition to surveying theoretical positions in the discipline, the course emphasizes preparing effective written products for academic and professional settings. In-class writing activities, workshops, and lengthier projects prepare students to think critically in this dynamic and ever-changing profession while familiarizing them with the writing styles, organizations, and formats of various documents. Topics include writing for public relations, multimedia writing, and technical and professional editing. This course is suitable for advanced undergraduate students preparing for writing-intensive careers or graduate school. Students may take this course twice under different subtitles.

**ENW 0337 Multimedia Writing 3 Credits**

**Attributes:** ENPC Digital Journalism Production Component  
**Prerequisite:** EN 0012.

The purpose of this class is to encourage students to question how rhetoric functions in and through multimodal texts. Specifically, our goal throughout this course is to answer the question: what makes for an effective multimodal text? We will examine how meaning is construed through the use of images, sounds, arrangements, colors, shapes, sizes, movement, and fonts. We will analyze the ways rhetors construct multimodal texts, and we will also create our own multimodal texts. Together we will learn to use Photoshop, iMovie, Dreamweaver, CSS, and HTML in order to create rhetorically savvy multimodal texts.

**ENW 0338 Persuasive Writing 3 Credits**

**Attributes:** ENDE Digital Journalism Elective  
**Prerequisite:** EN 0012.

This course sharpens students' skills in argument and encourages a clear, forceful prose style. Students practice writing skills in a variety of projects including resumes and cover letters, editorials, formal proposals, and public service announcements designed for video podcasts. Students will learn how to analyze an audience and use key features of persuasion such as concessions, disclaimers, rebuttals, and effective leads. The course examines the ethical responsibilities of a persuasive writer in business and civic life.

**ENW 0339 Grant and Proposal Writing 3 Credits**

**Attributes:** ENDE Digital Journalism Elective, EVAP Environmental Studies: Applied Professional Skills, HASM Humanitarian Action Minor Skills/Method Course, UDIV U.S. Diversity  
**Prerequisite:** EN 0012.

This course prepares students to write effective proposals and reports. Students learn to define and write problem statements, objectives, plans of action, assessment documents, budget presentations, and project summaries. In addition, they sharpen their teamwork, editing, writing, audience awareness, and design skills as they engage in collaborative projects with non-profit organizations in the community. Relevant historical and ethical considerations are discussed. A service-learning component is included in this course. Available to MPA students with permission; additional coursework required.

**ENW 0340 World of Publishing I 3 Credits**

**Attributes:** ENDE Digital Journalism Elective  
**Prerequisite:** EN 0012.

This course introduces students to the field of publishing, particularly book and magazine publishing. It provides students with a solid foundation in the publishing field (e.g., selecting and editing manuscripts, book/magazine production, and marketing) and offers students practical hands-on experience similar to that of an internship position at a magazine or publishing house. In addition to attending lectures and participating in discussion, students work on the University's national literary magazine, Dogwood.

**ENW 0341 World of Publishing II 3 Credits**

**Attributes:** ENDE Digital Journalism Elective  
**Prerequisite:** ENW 0340.

Students gain hands-on experience in the field of publishing, particularly book and magazine publishing, by working as associate editors in the preparation of the University's national literary magazine, Dogwood, including work with digital publishing and design platforms.

**ENW 0345 Internship 1-3 Credits**

**Attributes:** ENCP Digital Journalism Capstone Course  
**Prerequisite:** EN 0012.

The internship program allows students to gain on-site experience in the fields of journalism, publishing, and public relations through supervised work for local newspapers, magazines, publishers, and news agencies. These positions are available upon recommendation of the department intern supervisor, under whose guidance the students assume the jobs, which require 10 to 15 hours a week. Students may take one internship for credit toward the English major. Students may take a second internship for elective credit. The internship workshop is held in the evening, once a month. Enrollment by permission only.

- ENW 0346 Internship** **1-3 Credits**  
**Attributes:** ENCP Digital Journalism Capstone Course  
**Prerequisite:** EN 0012.  
 The internship program allows students to gain on-site experience in the fields of journalism, publishing, and public relations through supervised work for local newspapers, magazines, publishers, and news agencies. These positions are available upon recommendation of the department intern supervisor, under whose guidance the students assume the jobs, which require 10 to 15 hours a week. Students may take one internship for credit toward the English major. Students may take a second internship for elective credit. The internship workshop is held in the evening, once a month. Enrollment by permission only.
- ENW 0347 Independent Writing Project** **3 Credits**  
**Attributes:** ENCP Digital Journalism Capstone Course  
**Prerequisite:** EN 0012.  
 Students undertake individual tutorials in writing and can obtain credit for writing for *The Mirror*, *The Sound*, or for other projects of personal interest. Only one independent writing project can be counted toward fulfilling the five field electives required to complete an English major. The department will consider exceptions only if multiple Independent Writing Project courses cover different subject areas and approval in advance is obtained. Enrollment by permission only.
- ENW 0348 Independent Writing Project** **3 Credits**  
**Prerequisite:** EN 0012.  
 Students undertake individual tutorials in writing and can obtain credit for writing for *The Mirror*, *The Sound*, or for other projects of personal interest. Only one independent writing project can be counted toward fulfilling the five field electives required to complete an English major. The department will consider exceptions only if multiple Independent Writing Project courses cover different subject areas and approval in advance is obtained. Enrollment by permission only.
- ENW 0350 Special Topics in Writing (Shell)** **3 Credits**  
**Prerequisite:** EN 0012.  
 This course is an umbrella under which a variety of courses can be taken on an experimental or temporary basis, exploring different writing styles and approaches.
- ENW 0397 Journalism Practicum** **3 Credits**  
**Attributes:** ENCP Digital Journalism Capstone Course, ENDE Digital Journalism Elective  
**Prerequisites:** ENW 0220; junior or senior standing; one semester on *Mirror*.  
 Students apply the material learned in class by working as a reporter, photographer or editor with the campus newspaper, *The Mirror*. The course is designed for *Mirror* editors or students with equivalent experience.
- ENW 0398 Publishing Practicum** **3 Credits**  
**Attributes:** ENDE Digital Journalism Elective  
**Prerequisite:** ENW 0341; Junior or senior standing.  
 Students apply material learned in ENW 0340 as they serve in a senior editorial role as a Managing Editor in the preparation of the University's national literary magazine, *Dogwood*. Enrollment by permission only.
- ENW 0399 Advanced Portfolio Workshop** **3 Credits**  
**Prerequisites:** ENW 0302 or ENW 0305 or ENW 0306.  
 English 399 is a capstone course for Creative Writing concentrators who want to work on longer creative projects (novel, memoir, collection of short stories, essays, or poems; or some combination thereof). The course will be run as a workshop class, with students submitting creative work in one (or more) of the three genres, to be read and critiqued by the faculty member and students. Students can expect to submit a minimum of 50 pages of prose or 30 pages of poetry or some equivalent of the two. Students will also be required give a final public reading of their work during the semester.
- ENW 0444 Fiction** **6 Credits**  
**Corequisite:** ENW 0447.  
 The course is an intensive, ten-day program of study. Students must submit two creative pieces to their respective workshop faculty prior to the residency and attend daily workshops. Within the workshops, they must actively participate, both orally and by providing written comments on their peers' work. Students must attend at least six afternoon seminars, lectures, or panel discussions presented by resident faculty and visiting experts. Preparation for each event involves students having completed a required reading list. After the seminar, a student must submit written critiques of what they learned. Finally, all students must attend evening readings by faculty. At the end of the residency, students work out a semester plan with their assigned mentor for the following semester. This plan must be approved and signed by the mentor and submitted to the MFA administration.
- ENW 0445 Nonfiction** **6 Credits**  
**Corequisite:** ENW 0448.  
 The course is an intensive, ten-day program of study. Students must submit two creative pieces to their respective workshop faculty prior to the residency and attend daily workshops. Within the workshops, they must actively participate, both orally and by providing written comments on their peers' work. Students must attend at least six afternoon seminars, lectures, or panel discussions presented by resident faculty and visiting experts. Preparation for each event involves students having completed a required reading list. After the seminar, a student must submit written critiques of what they learned. Finally, all students must attend evening readings by faculty. At the end of the residency, students work out a semester plan with their assigned mentor for the following semester. This plan must be approved and signed by the mentor and submitted to the MFA administration.
- ENW 0446 Poetry** **6 Credits**  
**Corequisite:** ENW 0449.  
 The course is an intensive, ten-day program of study. Students must submit two creative pieces to their respective workshop faculty prior to the residency and attend daily workshops. Within the workshops, they must actively participate, both orally and by providing written comments on their peers' work. Students must attend at least six afternoon seminars, lectures, or panel discussions presented by resident faculty and visiting experts. Preparation for each event involves students having completed a required reading list. After the seminar, a student must submit written critiques of what they learned. Finally, all students must attend evening readings by faculty. At the end of the residency, students work out a semester plan with their assigned mentor for the following semester. This plan must be approved and signed by the mentor and submitted to the MFA administration.

- ENW 0447 Independent Study: Fiction** **6 or 9 Credits**
- This course is a five-month, intensive distance-learning writing program of study developed by both the student and his or her assigned mentor. Under the mentor's guidance, the student will develop a plan to improve his or her ability to write in one genre of fiction (e.g., the short story, the novel, the historical novel). The student will be required to write a minimum of 100 pages, spread out over five monthly submissions to the mentor, and the mentor will respond with specific written notes analyzing the work's strengths and weaknesses. In addition, the student will be required to read a minimum of two books per month and to write two essays on some element of the craft, totaling ten craft essays during the term. The mentor will provide feedback on all of the student's writing, accentuated by both a mid-term assessment of the student's development and a final assessment along with a grade.
- ENW 0448 Rhetoric and Composition Practicum** **3 Credits**
- ENW 0448 Independent Study: Nonfiction** **6 or 9 Credits**
- This course is a five-month, intensive distance-learning writing program of study developed by both the student and his or her assigned mentor. Under the mentor's guidance, the student will develop a plan to improve his or her ability to write short personal essays or the memoir. The student will be required to write a minimum of 100 pages, spread out over five monthly submissions to the mentor, and the mentor will respond with specific written notes analyzing the work's strengths and weaknesses. In addition, the student will be required to read a minimum of two books per month and to write two essays on some element of the craft, totaling ten craft essays during the term. The mentor will provide feedback on all of the student's writing, accentuated by both a mid-term assessment of the student's development and a final assessment along with a grade.
- ENW 0449 Independent Study: Poetry** **6 or 9 Credits**
- This course is a five-month, intensive distance-learning writing program of study developed by both the student and his or her assigned mentor. Under the mentor's guidance, the student will develop a plan to improve his or her ability to write poetry. The student will be required to write a minimum of 20 new poems, spread out over five monthly submissions to the mentor, and the mentor will respond with specific written notes analyzing the work's strengths and weaknesses. In addition, the student will be required to read a minimum of two books per month and to write two essays on some element of poetry craft, totaling ten craft essays during the term. The mentor will provide feedback on all of the student's writing, accentuated by both a mid-term assessment of the student's development and a final assessment.
- ENW 0450 Stage and Screen** **6 Credits**
- Corequisite:** ENW 0451.
- This course is composed of workshops in the area of Writing for Stage and Screen and all other requirements during one graduate MFA residency. Workshop topics include the writing of plays and screenplay as well as principles and application of dramatic structure. Students will actively participate, both orally and by providing written comments on their peers' work. Students must attend at least five afternoon seminars, lectures, or panel discussions.
- ENW 0451 Independent Study: Stage and Screen** **6 or 9 Credits**
- This distance-learning independent study comprises a semester's work with a faculty mentor for the MFA program, focusing on writing plays, screenplays, and cross-genre work as well as work in dramatic and narrative structure. A schedule and program of study is developed by both the student and assigned faculty mentor, including approximately 100 pages of creative work as well as a list of books and supplemental readings, and ten pages of analysis and discussion of craft during the semester.
- ENW 0497 Seminar in Rhetoric and Composition Theory and Practice** **3 Credits**