

ART HISTORY AND VISUAL CULTURE MAJOR

Requirements

For a 30-credit major in Art History and Visual Culture, students complete the following:

Code	Title	Credits
Select two Exploration courses from the following:		6
AHST 1001	Exploring Art History: Technology and Art	
AHST 1002	Exploring Art History: Migration and Art: Raids, Trade, Pilgrimage	
AHST 1003	Exploring Art History: Life, Death, and the Afterlife in Art	
AHST 1004	Exploring Art History: Art, Politics, and Propaganda	
AHST 1005	Exploring Art History: Sex, Sacrilege, Scandals: From Caves to Culture Wars	
AHST 1006	Exploring Art History: Destruction, Plunder, and Preservation	
Select three 1000-level Art History and Visual Culture courses from the following: ¹		9
AHST 1102	Art of East Asia	
AHST 1103	Art of Africa, the Caribbean, and the Americas	
AHST 1104	Art of Asia	
AHST 1105	History of Architecture	
AHST 1109	Jewish Art: Moses to Modernity	
AHST 1110	Myth in Classical Art	
AHST 1111	Greek Art and Archaeology	
AHST 1112	Roman Art and Archaeology: Colosseum to Catacombs	
AHST 1113	Art and Archaeology of Ancient Egypt: Images for Eternity	
AHST 1120	Medieval Art: Catacombs to Cathedrals	
AHST 1121	Celtic and Early Irish Art	
AHST 1130	Early Renaissance Art in Italy	
AHST 1131	High Renaissance and Mannerism in Italy	
AHST 1152	Modern Art	
AHST 1164	American Art and Media Culture	
AHST 1165	African-American Art	
AHST 1172	History of Photography	
AHST 1191	Art and Mythologies of Nazi Germany, Fascist Italy, Bolshevik Russia: Comparative Systems & Outcomes	
AHST 1192	History, Theory, and Practice of Museums	
AHST 1193	Inside Museums and Galleries: Taste, Place, Public Space	
Select one 2000-level Art History and Visual Culture course from the following:		3
AHST 2209	Historic Plaster Cast Collection at Fairfield University	

AHST 2221	Arts of Ireland and the British Isles, 500-1000	
AHST 2222	Byzantine Art	
AHST 2900	Special Topics (Shell)	
AHST 2292	Museums, Art, Ethics, and the Law	
AHST 3990	Independent Study ²	
AHST 3980	Internship ²	
Select three additional art history courses at the 1100 level or higher		9
AHST 4999	Senior Capstone Seminar	3
Total Credits		30

- Students are advised to take courses from a range of time periods and geographical locations.
- AHST 3980 and AHST 3990 are available to advanced students. Only one may be counted toward the major in Art History and Visual Culture.

Concentration in Visual Arts Administration

For a 30-credit major in Art History and Visual Culture with a concentration in Visual Arts Administration, students complete the following:

Code	Title	Credits
Select two of the following Exploring Art History and Visual Culture courses:		6
AHST 1002	Exploring Art History: Migration and Art: Raids, Trade, Pilgrimage	
AHST 1003	Exploring Art History: Life, Death, and the Afterlife in Art	
AHST 1004	Exploring Art History: Art, Politics, and Propaganda	
AHST 1005	Exploring Art History: Sex, Sacrilege, Scandals: From Caves to Culture Wars	
AHST 1006	Exploring Art History: Destruction, Plunder, and Preservation	
Select one 1000-level Art History and Visual Culture course		3
Select one 2000-level Art History and Visual Culture course		3
Select one additional art history course numbered 1100 or higher		3
Select at least one of the following museum-themed courses:		3
AHST 1192	History, Theory, and Practice of Museums	
AHST 1193	Inside Museums and Galleries: Taste, Place, Public Space	
AHST 2292	Museums, Art, Ethics, and the Law	
AHST 3980	Internship	3
AHST 4999	Senior Capstone Seminar	3
ENGL 1839	Grant and Proposal Writing	3
Select one of the following Business courses:		3
ACCT 1011	Introduction to Financial Accounting	
MGMT 2101	Introduction to Management	
MGMT 3240	Leading and Managing People	
MGMT 4335	Entrepreneurship: Ideation and Validation	
MGMT 4370	Managing Non-Profit Organizations	

MKTG 1101 Principles of Marketing

Total Credits **30**

It is recommended that AETH 2291 Business Ethics be one of the courses taken for fulfillment Area III of the Core Curriculum. Additional DSB courses listed above are recommended as electives.