

EDITING AND PUBLISHING MINOR

This minor is open to students in any major, providing in-depth and scholarly explorations in the academic program along with practical skills in editing, page design, and publishing. After taking foundational courses, many students work on staff at *Dogwood: A Journal of Poetry and Prose* and then use that experience to gain internships and employment in publishing outlets in Fairfield County and New York City, the center of publishing in the United States. The curriculum offers two foundational courses and three courses from a list of options, including the internship course. Please note that only two courses may double-count with the English major.

Requirements

For a 15-credit minor in Editing and Publishing, students will complete the following:

Code	Title	Credits
ENGL 2380	Journalism Editing and Design	3
ENGL 3140	World of Publishing	3
Select three courses from the following: ¹		9
ENGL 1802	Creative Writing: Poetry I	
ENGL 1805	Creative Writing: Fiction I	
ENGL 1806	Creative Writing: Nonfiction I	
ENGL 1832	Business Writing	
ENGL 2092	Contemporary Children's Literature	
ENGL 2290	Writing and Responding	
ENGL 3236	Issues in Professional Writing ²	
ENGL 4952	Publishing Practicum ³	
ENGL 4980	Internship ⁴	
Total Credits		15

¹ Other courses may be approved by program advisor. Up to one course may be chosen from interdisciplinary offerings in Communication, Graphic Design, or Marketing, or others as approved by the Director of Creative Writing.

² sections devoted to work in publishing

³ for any departmental publication, repeatable twice

⁴ requires approval from coordinator